

Thursday, 22 February 2024
Schedule at a Glance

	Spence Wilson Room	Other locations (listed)	Tuthill Performance Hall
1:00			Conference Welcome
1:30	Envisioning our Future: Objectives, Requirements, and Dreams for the 21st Century Music Student (Stacie Lee Rossow, Florida Atlantic University)		Providing Opportunities for Under-Resourced Composers (Evan Erickson, University of Memphis)
2:00			Fire and Ice: An Ecosystem of Sounds for String Trio by Anna Thorvaldsdottir (Kevin Nordstrom, University of Louisville)
2:30	Helping Teachers to Navigate Mental Health in the Classroom (Fabio Menchetti, Washington State University)		Howard Hanson: From Rome to Rochester and His Journey to Eastman (Scott Watkins, Jacksonville University)
3:00	Break		
3:30	Designing the Online Applied Music Program: Pedagogy, Tools, and Applications (Steven Thompson, American River College)		French influence in Colombian music: Preludes by Adolfo Mejia (Natalia Vanegas Escobar, University of Memphis)
4:00	Performing a Concert for Children with Autism and Their Families (Lawrence VanOyen, North Central College)		Two Clarinet Trios by American Women Composers (Adrienne Park, University of Mississippi)
4:30	The Key to Lifelong Piano Study: How Autonomy Fosters Intrinsic Motivation (Lynn Worcester Jones, The University of Tennessee at Chattanooga)		A hidden gem: Oboe chamber music of Mary Chandler (Kristin Leitnerman, Arkansas State University)
	Dinner Break (on your own) <i>SCMS Board Dinner – Refectory</i>		
7:30	<u>Composer's Concert I</u> McNeill Concert Hall <i>Zamba Despues</i> (Jorge Variego, Univeristy of Tennessee Knoxville) <i>Radiant Joy</i> (Alan Kinningham, Freed-Hardeman University) <i>Starscapes</i> (Mark Lackey, Samford University) <i>Quinquagenary Horizon</i> (Daniel Adams, Texas Southern University) Lockdown Miniatures (Don Bowyer) <i>Three Movements</i> (William Hueholt, Florida State University) <i>Trio for Trombone, Violin, and Piano</i> (Olga Harris, Tennessee State University)		

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9:00	An Exploration of the Pedagogical Piano Solo and Piano Duet Repertoire of Germaine Tailleferre (Jenna Klein, Mississippi State University)		Diversity and Unity in Alexina Louie's Music for Piano (Fabio Menchetti, Washington State University)
9:30	Beginner's Guide to Diversifying Your Curriculum Through the Representation of Women (Michal Brauhn Damm, University of Oklahoma)		Hinterlands by Jaren Hinckley (Robyn Jones, University of Memphis)
10:00	Reframing the Aural Skills Curriculum for Music Industry Students (Nataša Kaurin-Karača, Oklahoma State University)		Flowers and Family ~ "Lily of the Valley" from Flower Catalog: 12 Preludes for Solo Piano by Stephanie Ann Boyd (Adrienne Park, University of Mississippi)
10:30	Aligning the Music Therapy Competencies with the Music Theory Curriculum: Considerations for Educators (Richard Hoffman, Belmont University)		On the Rim of a Thin Place (Christa Frye, Bethel University)
11:00	Reflecting Our Whole World – the 21st Century Oboe (Jared Hauser, Vanderbilt University)		Richard Danielpour's <i>An American Mosaic: A Musical and Humanity Documentary of Pandemic</i> (Jackie Yong, Florida State University)
11:30	Lunch at the Refectory (Hyde Hall) Chapter Meeting & Dining		
1:30	Blues in Mary's Flat: Recentring guitarist Mary Osborne's recordings from the 1940s in the history and pedagogy of jazz guitar (John B. Bass, III, Rhodes College)		Cassandra: A Heroine for Today's World (Penelope Shumate, Austin Peay State University)
2:00	Resilience Leading Change: Music and More at Memphis' Overton Park Shell (Ann L. Silverberg, Austin Peay State University)		Blossoming Voices: 21st Century Works for Horn and Piano by Female Composers (Katey J. Halbert, University of Arkansas)
2:30			Expanding the Repertoire: The Solo and Collaborative Piano and Violin Works of Gwyneth Walker (Serena Scibelli, Mississippi State University)
3:00	Safeguarding and Dissemination of the Garifuna Percussion in Honduras and Central America: A Scholarly Inquiry (Flavio Cesar Rapalo Espino, Florida Atlantic University)		From Ashes to Ascension (Rachel Frederiksen, University of Arkansas)
3:30	The Research Methods Class in the Twenty-First Century (Janet K. Page, University of Memphis)	Healthy Singing and Choral Blend (Kathleen Ruhleder, Snead State Community College) Hassell Hall 100	Diorama The Miniatures of an Unknown Composer (Rosangela Yazbec Sebba, Mississippi State University)
4:00		The Collaborative Pianist's Guide to Interpreting Korean Art Song (Jiyeon Lee, Southern Illinois University-Carbondale) Hassell Hall 100	Still Here: Music as a Rallying Cry (Kelsey Paquin, University of North Alabama)

Friday, 23 February 2024

Schedule at a Glance continued

4:30	<p style="text-align: center;"><u>Poster Session</u> (with reception) Robertson Hall Lobby</p> <p>Clara Schumann's Three Romances; Oboe Performance Practices (Alec Black, Arkansas State University)</p> <p>Cohen, Bax, and Matthey (Terry McRoberts, Union University)</p> <p>Creating Multiple Pathways: The Redesign of an Instrumental Methods Course (Janel K. Long, University of Memphis)</p> <p>Equity in Piano Pedagogy (Julia Mortyakova, Mississippi University for Women)</p> <p>Expanding the Range in Early Music (Alice Clark, Loyola University New Orleans)</p> <p>A film to be "listened to"—Piano Sonata "The Banquet" by Tan Dun (Huan Yang, Independent Scholar)</p> <p>The Greatest Cover of All Time?—or—The Legacy of Cross Racial Covers (Jeremy Orosz, University of Memphis)</p> <p>Impact of Goal-setting Instruction on University Music Students' Experience of Flow (Nancy Summitt, Central Michigan University)</p> <p>Lessons Outside the Studio: Structuring Applied Lesson Courses for Maximal Student Development (Kelsey Paquin, University of North Alabama)</p> <p>Mary Chandler and her works for oboe and English horn (Kristin Letterman, Arkansas State University)</p> <p>The Music-Borrowing Techniques in Ben Moore's "I'm Glad I'm Not a Tenor" (Bradley Sowell, University of Memphis)</p> <p>Now what?: A Case Study Exploring the Benefits of Music Lessons for Retired Adults (Rebekah Schultz, Mississippi State University)</p> <p>Reasoning the Voice: Shifting the Paradigm in the Training of Aspiring Voice Teachers (Carlos Santelli, University of Memphis)</p> <p>Representation in Country Music and the Commercialization and Institutionalization of Folk Tradition (Sean Gary, University of Memphis)</p> <p>The Role of First-Year Seminars in Collegiate Music Programs: Findings from a Survey Study (Josef Hanson, University of Memphis)</p> <p>Sacrifice & Synergy: Interdisciplinary Team-Teaching (Courtenay Harter, Rhodes College)</p>
6/6:30	<p style="text-align: center;"><u>Composer's Concert II</u> McNeill Concert Hall</p> <p><i>Impromptu for Two</i> (Allen Molineux)</p> <p><i>Masked</i> (Valentin M. Bodgan, Mississippi University for Women)</p> <p><i>All Above Is Sky</i> (Bryan Pallotta, University of Memphis)</p> <p><i>Remnants</i> (Derek M. Jenkins, Arkansas State University)</p> <p><i>Three Argemarillo Fantasies</i> (Gary Powell Nash, Fisk University)</p> <p><i>Inconsistent Dialogue</i> (Ivan Elezovic, Jackson State University)</p> <p><i>One-Man Sideshow</i> (Don Bowyer)</p> <p><i>Three Shakespeare Sonnets</i> (David P. Rossow, Florida Atlantic University)</p>
	<p style="text-align: center;"><i>Go into Memphis!</i></p>

Saturday, 24 February 2024
Schedule at a Glance

	Spence Wilson Room	Other locations (listed)	Tuthill Performance Hall
9:00	So You Want to Be A College Professor, Too?: Demystifying Factors of Employment Success of Recently Hired Professors (Jackie Yong, Florida State University)		Lost in Diversity: Western Expatriates in Asia and the multi-cultural influences in their music (Olivia I-hsuan Tsai, VanderCook College of Music)
9:30	A Place for Creativity and Technology in the College Music Appreciation Course (Brian Coski, Kennesaw State University)		Modern Italian Pianism: Works by Proccaccini and Giuranna (Se-Hee Jin, Texas Tech University)
10:00		What If... Call for Scores Recital (James Brinkmann, University of Texas at Tyler) Hassell Hall 100	Lies You Can Believe In (2006) by Missy Mazzoli: a Captivating Modern String Chamber Narrative (Amy Catron, Mississippi State University)
10:30		The Collaborative Process as a Creative Activity Launch Pad: "The Courage Lies Within You" Multi-Media Project (James Zingara, University of Alabama at Birmingham) Hassell Hall 100	New American Music: The Songs of David Rossow (Matthew J. Daniels, Bishop Foley High School)
11:00	How Soon Is Now? A Panel Discussion on Learning, Leading, and the Future Featuring Diverse Graduate Students in Music (Josef Hanson, University of Memphis)	Collaborating with Computers: A Performer's Guide to Multimedia Works (Brendan Jacklin, Fisk University) Hassell Hall 100	Exploring Libby Larsen's Sarabande in Profane Style for Solo Guitar (Jess Julian, Mississippi State University/University of Memphis)
11:30			The Collegiate Faculty Chamber Ensemble as Recruitment Tool (Liz Aleksander, University of Tennessee at Martin)
12:00	Break		
12:30	Performer's Concert McNeill Concert Hall John Harbison Gatsby Etudes (Se-Hee Jin, Texas Tech University) Asian Inspired Repertoire for Flute and Percussion (Olivia Boatman, Mississippi State University)		