

29th CMS Great Lakes Regional Conference
April 1–2, 2011
Lawrence University
Schedule

Revised March 1, 2011

FRIDAY, APRIL 1

10:00 a.m.

Registration

1:00-2:30 p.m.

Session 1A (Paper Session): Music in the Schools and the Community

Sharon A. Hansen (University of Wisconsin-Milwaukee): “Women, Conductors, and the Tenure Process: What’s Up in the Academy?”

Kevin Tutt (Grand Valley State University): “Arts Requirements in Higher Education”
Peter Graff: “Keeping Audiences in Attendance: New Music’s Place in Regional Orchestras”

Session 1B (Panel Session): Confessions of a Graduate Assistant: So You’re a TA, Now What?

Panelists: Johanna Albrecht, Zoey Brouthers, Jonathan D.J. Carter, Hannah E. Price

2:45-4:15 p.m.

Session 2A (Paper Session): Putting Works into Context

Levi Kimmet: “A Brazilian in Paris: How Europe Shaped Villa-Lobos’s Nationalism”
William G. Hussey (Chicago College of the Performing Arts): “Shostakovich’s 7th Symphony: The *Anti-Eroica*”

Casey Jo Brege: “A New Receptivity toward a Postmodernist Opera: John Adams’s *Nixon in China*”

Session 2B (Lecture-Recital Session): Music and Teaching

Sojung Lee Hong (Judson University) and Jeongsoo Kim (Northern Illinois University): “Florent Schmitt: A French Giant for Piano Duet”

Holly K. Roadfeldt-O’Riordan: “Defending Schoenberg: Being an Advocate for Art, Originality, and Substance”

4:30-5:45 p.m.
Composers' Concert #1

Elsewhere Is a Negative Mirror
Nicholas Towns, *piano (with electromagnets)*

Per A. Bloland
(Oberlin College)

Answers from Nature
Karen Leigh-Post, *mezzo-soprano*
Nicholas Towns, *piano*

Zachariah Zubow

Live Wire
Andrew Hudson, *clarinet*
Brittany Hudson, *clarinet*

Theresa Martin

Dviraag
Suzanne Jordheim, *flute*
Janet Anthony, *cello*

Asha Srinivasan
(Lawrence University)

Intermission

Prelude & Fugue No. 7 in E-flat Minor
Michael J. Young, *piano*

Michael J. Young
(Morehead State University)

This Is Just to Say
(Text used with the permission of New Directions Pub.)
Kerry Hart, *mezzo-soprano*
Nicholas Towns, *piano*

John Griffin
(Western Michigan University)

Seven Little Pieces for Flute and Piano
Jennie Brown, *flute*
Misook Kim, *piano*

Misook Kim

6:00-7:30 p.m.
Dinner

8:00 p.m.
Milwaukee Symphony Orchestra concert

SATURDAY, APRIL 2

7:45-8:15 a.m.

Continental Breakfast

8:15-9:15 a.m.

Session 3A (Workshop Session): Engaging Expressivity

Leader: Paola Savvidou

**Session 3B (Workshop Session): Navigating the Intersection of Church and State
in Public Schools**

Leaders: Kathryn L. Simon and Jeffrey S. Stern

9:30-11:00 a.m.

Session 4A (Paper Session): Music, Language, and Rhetoric

Jeffrey Meyer (Concordia College): "Tonal Strategies and Rhetorical Processes in John Dowland's Lutesongs"

Jeffrey DeThorne: "Hearing Color, Seeing Timbre: Reimagining Colorful French Instrumentation and Colorless German Orchestration"

Eric Peter Hogrefe: "Expressionism Beyond Form: Rhetorical Organization and Text-Music Relationships in the Music of Anton Webern"

Session 4B (Lecture-Recital Session): Piano Music

George C. Stoffan (Oakland University): "A Rose by Another Name"

Solee Lee-Clark: "Liszt's Pianistic Approach to Schubert's Songs: *Müllerlieder*, L.W. A128"

11:15 a.m.–12:30 p.m.

Composers' Concert #2

dancing between smoke and mirrors
Lawrence University Wind Ensemble
Andrew Mast, conductor

Thomas J. Dempster

Earth Dance
Lawrence University Wind Ensemble
Andrew Mast, conductor

Lan-chee Lam
(Wycliffe College)

Intermission

Sinfonietta
David Davis, *soprano saxophone*
Sumner Truax, *alto saxophone*
Phil Dobernig, *tenor saxophone*
Will Obst, *baritone saxophone*

James F. Crowley
(University of Wisconsin, Parkside)

I(ai)
Alexv Rolfe, *percussion*
Suzanne Jordheim, *flute*
Melanie Richeson, *harp*
Matthew Michelic, *viola*

Eun Young Lee

Valence III
Howard Niblock, *oboe*
Miyoko Grine, *cello*
Alexv Rolfe, *percussion*

Robert A. Baker
(Salisbury University)

2002: At Summer's End
John Daniel, *trumpet*
Jeff Stannard, *trumpet*
James DeCorsey, *horn*
Nick Keelan, *trombone*
Marty Erickson, *tuba*

Mark W. Phillips
(Ohio University)

12:45-2:30 p.m.

Lunch and Business Meeting

2:45-4:15 p.m.

Session 5A (Paper Session): Pedagogical Issues in Higher Education

David O. Cartledge (Indiana University–Bloomington): “Teaching Students to Talk about Music”

Rachel J. Ware (Luther College): “How Are We Communicating?: Results of a Major Research Survey on the Use of Science and Imagery in the Voice Studio in the United States and Canada”

Robert Peavler (Eastern Michigan University): “Identification and Use of Learning Styles in the Collegiate Applied Voice Studio”

Session 5B (Lecture-Recital Session): Music and Extramusical Elements

Katherine Lewis (Illinois State University): “Extramusical Elements in Selected Chamber Music by Libby Larsen”

Victoria Tsangari: “Debussy’s *Six Epigraphes Antiques*: Music for Piano, Reciter, and Dancers”

4:30-5:45 p.m.
Keynote Address

David Huron (Ohio State University): “The Science of Sad Sounds”

CMS-GL 2011 Program Committee:

Colin Roust (Roosevelt University), Program Chair

Robert Fleisher (Northern Illinois University)

Carolyn Herrington (University of Western Ontario)

Josh Levine (Oberlin College)

Christian Matjias (University of Michigan)

Michael Oravitz (Ball State University)

Marilyn Shrude (Bowling Green State University)

Kari Veblen (University of Western Ontario)