

CMS Great Lakes 30th Regional Conference Schedule
Updated March 18, 2012



“Single” and Joint “A” sessions occur in Room P 202.

Joint “B” sessions occur in Room P 205.

Friday, March 30

Conference Registration, 2nd floor hall, Building P
10:00 a.m. – 5:30 p.m.

1:00-2:00 p.m.

Session 1: Room P 202; Charmian Tashjian, session chair

Transformative Works of Progressive American Icons: Frank Zappa and Miles Davis (paper presentations)

“The Anomalous Zappa: Outrage at Valdez”
William Price, paper

“Miles Davis and Modal Jazz: The inevitability of the Kind of Blue album”
Myles Boothroyd; paper

2:15-3:45 p.m.

Session 2A: Room P 202, Michael Oravitz, session chair

Music Theory Pedagogies and Methodologies (Paper/Demonstration Session)

“Fractional Set Theory: A System for the Analysis of Microtonal Music”
Nolan Stolz, paper

“Efficiency Meets Clarity and Rigor in the Music Theory Curriculum”
Melissa Hoag; paper

“Can We Go Over That Again? Enhancing Music Theory Instruction with GarageBand”
Anna Stephan-Robinson; demonstration

Session 2B: Room P 205, Keegan Watson, session chair

“New” new works: Selected Performances of Twenty-first Century Music
(Lecture Recital/Performances)

“Dream Catcher: 21st-century Solo Violin Works of Augusta Read Thomas”
Kia-Hui Tan; lecture recital

“Selected Piano Works by Judith Lang Zaimont”
Elizabeth Moak; performance

“Extremes: Newly Composed Works for the Flute and Tuba Duet”
Sarah and Benjamin Miles; performance

4:00-5:00 p.m.

Session 3A: Room P 202, Melissa Hoag, session chair

Jazz Pedagogy (paper and demonstration)

“Play Piano Play: The Pedagogy of Friedrich Gulda”
Jovanni-Rey de Pedro; Paper

“Teaching Jazz Phrase Rhythm”
Stefan Love; demonstration

4:00-5:00 p.m. Session 3B continues on following page ⇒

Session 3B: Room P 205, Jennifer Campbell, session chair
East Meets West: Folk Elements in Music from Opposite Hemispheres
(lecture recital and paper)

“Ecuadorian Folk and Avant-Garde Elements in Luis Humberto Salgado's Sonatas for String Instruments”
Juan Carlos Ortega and Mei-Hsuan Huang, lecture recital

“Khap Singing of the Tai Dam People”
John Latartara; paper

6:00-7:30 p.m.

Dinner : Lou Malnati's Pizzeria, “Dutch Treat”

1 S Roselle Rd, Schaumburg, IL

<http://www.loumalnatis.com/locations/Details.aspx?ID=25>

8:00 p.m.

Composers' concert:

Performing Arts Center, Building R

A Scottish Triptych; violin, cello and piano..... Daniel E. Perttu

Melinda Crawford Perttu, Violin

Jason Howard, Cello

Nancy DeSalvo, Piano

To Unformed; piano and electronics.....Kyong Mee Choi

Winston Choi, piano

Flatiron; guitar.....Alexander Elliott Miller

Alexander E. Miller, guitar

Tamboo Bamboo; steel drum ensemble with found objects.....Daniel C. Adams

William Rainey Harper Steel Band; Paul Ross, director

Saturday, March 31

Conference Registration, 2nd floor hall, Building P

8:00 a.m. – noon

8:00-8:45 a.m.

Continental Breakfast, 2nd-floor hall

9:00-10:30 a.m.

Session 5A: Room P 202; *Joseph Plazak, session chair*

Musical Reflections on Americana (Paper Presentations)

“Beyond Durkheim: Lindy Exchanges as Ritual Activities”
Jeff Klein; paper

“The American Dream Jumps the Gun: Deconstructing the 1950s through the Music of the Beatles”
Scott Robbins; paper

“God and Gaga: Music as a Communication of Religious Ideas”
Taylor Katz, Paper

Session 5B: Room P 205; *Kia-Hui Tan, session chair*

Instrumental Pedagogy (lecture recital and a paper):

“Etude Literature: Synthesis of Technique and Musical Expression”
Jeremy Crosmer; lecture recital

“Strengths-Based Approach in Piano Pedagogy”
Yeeseon Kwon; paper

10:45 a.m.–11:45 p.m.

Session 6: Room P 202, *Barbara Bowker, session chair*

The Post-Romantic Piano (Lecture Recitals)

“Rhapsody for One Pedal: The Evasive Textures of Ravel”
Diana Shapiro, Stanaslava Varshavski; Lecture recital

“Exploring the Twentieth-Century Piano Nocturne: The 'New' Salon Music?”
Jennifer Muniz; lecture recital

12:00-2:00 p.m.

Lunch, Business Meeting and Student Paper Awards Ceremony
Building A, Student Center, Room 243

2:15-3:30 p.m.

Keynote Address

Performing Arts Center, Building R

Professor Marianne Kielian-Gilbert (Indiana University)

“*The Grain of the Performative*—When music matters in the 21st Century”

3:45-4:45

Session 7: Room P 202; *Michael Oravitz, session chair*

Sex and Irony: Two Musicological Quests for Musical Meaning

“Isolde's Multiple Orgasms: Sexology and Wagner's Transfiguration”
Susan de Ghize: paper

“Irony in the music of Prokofiev. Yeah, right!”
Joseph Plazak; paper

Conference ends



CMS-GL 2011 Program Committee:

Michael Oravitz (Ball State University), Program Chair
Per Bloland (Oberlin College), Composition Program Chair
Christopher Dietz (Bowling Green State University)
Kevin Gerrity (Ball State University)
John Griffin (Western Michigan University)
Terry Kroetsch (Wilfrid Laurier University)
Dina Lenstner (Capital University)
Christian Matjias (University of Michigan)