

31<sup>st</sup> Annual CMS Great Lakes Regional Conference  
Friday, March 22<sup>nd</sup>, 2013

Noon-5:00pm: Registration (Sears Recital Hall Lobby)

Session 1A (Art Street Building: Studio C): *Pedagogical Approaches* (Session Chair: Jennifer Hund)

1:00pm- Developing An Aesthetic Approach to the Marching Band

Denise Odello (University of Minnesota-Morris)

1:30pm- A Deformation of Sonata Form: Practical Implications for Pedagogy and Performance

Jennifer Shafer\* (University of Kentucky)

2:00pm- Telling New Origin Stories in Music History Classes

Heather MacLachlan (University of Dayton)

Session 1B (Sears Recital Hall): *Russian Composers* (Session Chair: Rochelle Sennet)

1:00pm- Exploring Prokofiev's Forgotten Ballets: A new source of piano repertoire

Evelyn Dias\* (Northwestern University)

1:30pm- The Saxophone in the Soviet Union: Case Study for the Role of Politics in Music

Stacy Maugans (Valparaiso University)

2:00pm- Organization of Stravinsky's Short Pieces from His Late Period

Wen-Mi Chen\*

*2:30-2:45 Break*

Session 2A (Art Street Building: Studio C): *Contemporary Music Theory I* (Session Chair: Toby Rush)

2:45pm- The Transformative Influence of Varèse's Ionisation on Composition for Percussion Instruments

Molly Cryderman-Weber (Lansing Community College)

3:15pm- Ilya Musin's Concept of "Conducting Gestures Taken From Life"

Mirna Ogrizovic (Berry College)

3:45pm- When consumers become producers: pitch and tempo alterations in user-posted YouTube music videos

Joseph Plazak (Illinois Wesleyan University)

Session 2B (Sears Recital Hall): *Solo Works* (Session Chair: Susan Piagentini)

2:45pm- Demystifying the Mystical: Alexander Scriabin's Fifth Piano Sonata, Op. 53

Gerald Lee (West Liberty University)

3:15pm- Chinese Inspirations: new winning works for solo violin

Kia-Hui Tan (Ohio State University)

*4:15-4:30 Break*

Session 3A (Art Street Building: Studio C): *Advocacy & Music Education* (Session Chair: Stacy Maugans)

4:30pm- Generating Interest in Classical Music

Elizabeth Robertson (University of Evansville)

5:00pm- Third Age Music Education: Profile and Motivation of Participants

Linda Hartley (University of Dayton)

Session 3B (Sears Recital Hall): Tempo (Session Chair: Randolph Johnson)

4:30pm- The interaction of meter, gesture and motive in projecting a formal narrative for Debussy's Book I Prélude  
'Le vent dans la plaine.'

Michael Oravitz (Ball State University)

5:00pm- Tempo Types as Form in Two Works by John Corigliano

Edward Niedermaier (Chicago College of Performing Arts)

5:30-8:00pm *Dutch Treat Dinner* Jimmy's Ladder 936 Brown St. Dayton, OH 45409

8:00-9:00pm *CMS Composers Concert (Sears Recital Hall)*

**Fantasy in Six Continuous Movements**

Michael D'Ambrosio (Murray State University)

**Actions & Resonances**

Alexander Miller (Chapman University)

**The Barely Cycle: III. Between Clouds**

Eliza Brown\*

**pentes:grammes**

Thomas Dempster (South Carolina State University)

**Suite Badine**

Edward Niedermaier (Chicago College of Performing Arts)

**Samsara**

Jerod Sommerfeldt (Miami University)

**To Susan**

Edward Niedermaier (Chicago College of Performing Arts)

**Irrational Exuberance**

Murray Gross (Alma College)

Saturday, March 23<sup>rd</sup>, 2013

8:30am-10:45am: Registration (Sears Recital Hall Lobby)

Session 4A (Music & Theater Building: rm. 112): Contemporary Music Theory II (Session Chair: Michael Oravitz)

9:00am- Divine Proportions: A Study of Golden Section in the Piano Sonatas of Mozart, Haydn, and C.P.E. Bach  
Nicholas Ross (Otterbein University)

9:30am- Offending Boulez: Pitch-Cell Set Usage, Serial Formulas, and Extended Tonality Hans Werner Henze's  
'Nachtstücken und Arien' for Soprano and Large Orchestra  
Thomas Dempster (South Carolina State University)

10:00am- Hearing Positive and Negative Space: Register and Form in Beethoven's Bagatelle in G Major, Op. 126, No. 1  
Patricia Burt (Illinois Wesleyan University)

Session 4B (Sears Recital Hall): Invention, Eclecticism, and Audacity (Session Chair: Samuel N. Dorf)

9:00am- Eclecticism in the Keyboard Music of George Theophilus Walker  
Rochelle Sennet (University of Illinois)

9:30am- Invention and Audacity: The Passacaglia of Michele Angiol Bartolotti  
Karl Wohlwend (Otterbein University)

\*\*10:00am- John Cage: Exploring "Sonatas and Interludes"  
Kathleen Boyd (Butler University)

\*\*(This presentation will take place in rm. 131)

10:30-10:45 Break

Keynote Address (Sears Recital Hall): 10:45-11:45am Awadagin Pratt

*12:00-2:00pm Lunch break and business meeting*

Session 5A (Music & Theater Building: rm. 112): *Music, Text, and Ethology* (Session Chair: Patricia Burt)

2:00pm- Proposta e risposta: Communicating through Music and Poetry  
Jennifer Hund (Purdue University)

2:30pm- Speech Prosody, Animal Signaling, and Musical Expression  
David Huron & Kirsten Nisula\* (Ohio State University)

Session 5B (Sears Recital Hall): *Song and Song Cycle* (Session Chair: Anna Stephan-Robinson)

2:00pm- Bringing Modest Mussorgsky's song cycle *The Nursery* to a larger audience  
Stephen Bomgardner (Drury University)

2:30pm- Celebrating Benjamin Britten's 100th anniversary with an exploration of his realizations of Henry Purcell  
Rebecca Coberly (University of Texas-Pan American), Stephen Bomgardner (Drury University), Daniel  
Hunter-Holly (University of Texas-Brownsville), and Albert Munn (University of Texas-Pan American)

3:00pm- Giuseppe Martucci's *La Canzone dei Ricordi*  
Tana Field-Bartholomew & Matthew Gianforte (Murray State University)

*3:30-3:45 Break*

Session 6A (Music & Theater Building: rm. 112): *Music Perception* (Session Chair: Joseph Plazak)

3:45pm- Acoustics, Aesthetics, and the Question of Tempo Authenticity  
Randolph Johnson (Oklahoma Baptist University)

4:15pm- A Perceptual Study of the Direct Octaves Rule  
Claire Arthur\* (Ohio State University)

4:45pm- Catching the Lyrics - Intelligibility in Twelve Song Genres  
Nathaniel Condit-Schultz\* (Ohio State University)

Session 6B (Sears Recital Hall): *Paired Performances* (Session Chair: Karl Wohwend)

3:45pm- Narthex for Flute and Harp By Bernard Andres  
Charles Lynch (Valparaiso University) & Kimberlee Goodman (Otterbein University)

4:15pm- "Do You Want To Be Like God?": An Analysis of Context and Text Painting in Jake Heggie's *Eve-Song*  
Ann DuHamel & Anika Kildegaard\* (University of Minnesota-Morris)

4:45pm- Ecuadorian Folk Music in Luis Humberto Salgado's Chamber Works for Violin and Piano  
Juan Carlos Ortega (Ohio State University) & Mei-Hsuan Huang (Iowa State University)

\*Denotes Student Presenter