



THE COLLEGE MUSIC SOCIETY
GREAT LAKES CHAPTER

34th Great Lakes Regional Conference
April 1-2, 2016

Indiana University-South Bend
South Bend, Indiana

The CMS Great Lakes Chapter gratefully acknowledges all of those who have worked to make this conference a success. A special thanks goes to the administration, faculty, students, and staff of Indiana University-South Bend for their facilities, hospitality, and support of the CMS mission.

CMS-GL 2016 Local Arrangement Chair: Jennifer Muñiz, Indiana University-South Bend

Marvin V. Curtis, Dean, Ernestine M. Raclin School of the Arts
Moira Dyczko, Production Coordinator
Maureen Muldoon, Special Events Coordinator
Alex Blatt, Resident Stage Manager and Equipment Coordinator

And to our regional conference planners:

CMS-GL 2016 Program Chair: Denise Odello, University of Minnesota-Morris

Program Committee Members:

Patricia Burt, Illinois Wesleyan University
Katrín Meidell, Ball State University
Susan Piagentini, Northwestern University

CMS-GL 2016 Composition Committee Chair: Teddy Niedermaier, Chicago College of Performing Arts

Composition Committee Members:

Zhou Tian, Colgate University
Mike D'Ambrosio, Murray State University

CMS Great Lakes Chapter Officers

Keith E. Clifton, President	Central Michigan University
Jennifer Muñiz, Interim Vice President	Indiana University-South Bend
Jena Root, Secretary	Youngstown State University
Molly Cryderman-Weber, Treasurer	Lansing Community College

**34th Great Lakes Regional Conference
Indiana University - South Bend
April 1-2, 2016**

Schedule

Friday, April 1, 2016

Education and Arts Building Lobby

8:30 Registration begins, Coffee and light refreshments

9:00-10:30 Morning Sessions I

Education and Arts Building 1231

Paper Presentations

Session Chair: Denise Odello, University of Minnesota-Morris

9:00-9:25 An Exploration of Jewish Liturgical Songs of the Sabbath
Delphine Piguet, The University of Oklahoma, Student Member

9:30-9:55 The Musical Consumption of Latino/as in the Red River Valley
Ruben Flores, North Dakota State University, Student Member

10:00-10:25 Music that Hits Close to Home: An Exploration of Local and Non-Local Music
Joseph Plazak, Illinois Wesleyan University
Shaun Schaefer, Illinois Wesleyan University, Student Member
Zach Silver, Illinois Wesleyan University, Student Member

Education and Arts Building 1103

Workshop and Demonstration

Session Chair: Molly Cryderman-Weber, Central Michigan University

9:00-9:55 Transforming the Curriculum: Small Ensemble Improvisation for All Music Majors
John J. Mortensen, Cedarville University

10:00-10:25 Simultaneous Learning: Developing Music Artistry by Making Connections Between All
Music Components
Claudia M. Bossard, Vincennes University

10:30-10:45 break

10:45-11:45 Morning Sessions II

Education and Arts Building 1231

Paper Presentations

Session Chair: Katrin Meidell, Ball State University

10:45-11:10 The Impact of Targeted Instruction in Music Performance Anxiety Reduction Techniques
Erica Tyner Grodrian, Valparaiso University

11:15-11:40 Helping Non-Singers Overcome Fear and Anxiety of Aural Skills
Andrew Hannon, Appalachian State University

Education and Arts Building 1103

Performances

10:45-11:10 The E-flat Clarinet as an Expression of 19th Century Italian Opera
Elizabeth A. Crawford, Ball State University
James Helton, Ball State University

11:15-11:40 /dances (c.2008) – Brian A. Van Winkle (b.1983)
Christopher Wilson, University of Northern Colorado, Student Member

12:00-1:30 Lunch and Board Meeting

1:30-3:00 Afternoon Sessions I

Education and Arts Building 1231

Panel: The Crumbian Process: Three Systematic Networks within George Crumb's Musical Output

Session Chair: Keith Clifton, Central Michigan University

1:30-1:55 Contemporary Notoriety: An Exploration into George Crumb's Early Success Through Recordings
Kyle Johnson, University of Wisconsin-Madison, Student Member

2:00-2:25 Engaging Musical Text Settings with Queer Theory: "Queering" George Crumb's *Ancient Voices of Children* and *Apparition*
Jerod Reetz, University of Wisconsin-Madison, Student Member

2:30-2:55 George Crumb and Jan DeGaetani: The Composer-Performer Relationship as a Pedagogical Tool
Andrea Fowler, University of Wisconsin-Madison, Student Member

Education and Arts Building 1103

Lecture Recitals

Session Chair: Denise Odello, University of Minnesota-Morris

1:30-1:55 Beyond Mozart: Lesser Known Clarinet Concerti from the Classical Era
Michael Abrams, University of Alabama, Student Member

2:00-2:25 Performing the Dance in Chopin and Szymanowski's Mazurkas
Cicilia Yudha, Youngstown State University

2:30-2:55 How Loud is Too Loud?
Katrin Meidell, Ball State University

3:00-3:15 Break

3:15-4:45 Afternoon Sessions II

Education and Arts Building 1231

Paper Presentations

Session Chair: Robert Jones, North Dakota State University

- 3:15-3:40 Beethoven, Hope, and Light: An Analysis of Beethoven's "An die Hoffnung," Op. 32 and Op. 94
Ian W. Nutting, Cincinnati OH
- 3:45-4:10 Grundgestalt as Tonal Narrative: A Reading of Liszt's "Il m'aimait tant!"
Jeff Schaeffer, Central Michigan University
- 4:15-4:40 Dominick Argent's Use of Motives and Twelve-Tone Technique in *From the Diary of Virginia Woolf*
Catherine Tlusty, North Dakota State University, Student Member

Education and Arts Building 1103

Performances and Lecture Recital

Session Chair: Jennifer Muñiz, Indiana University-South Bend

- 3:15-3:40 Fifteen Minutes of Fame
Andrew R. White, University of Nebraska-Kearney
- 3:45-4:10 Left Alone: Piano Works for the Left Hand Alone by Women Composers
Adrienne E. Wiley, Central Michigan University
- 4:15-4:40 Reinecke Sonata for the Left Hand: History, Structure, and Performance Issues
Jacob Clark, Lamar University

**5:00-6:00 Northside Hall, Louise E. Addicott and Yatish J. Joshi Performance Hall Lobby:
Reception**

**6:00-7:00 Northside Hall, Louise E. Addicott and Yatish J. Joshi Performance Hall: South Bend
Toradze Piano Studio Performance**

**7:00 Meet outside of Joshi Performance Hall to walk to Dutch Treat Dinner
The Oaken Bucket, 1212 South Ironwood Drive, South Bend, IN**

Saturday, April 2, 2016

Education and Arts Building Lobby

8:30 Registration continues, Coffee and light refreshments

Education and Arts Building Lobby

Poster Sessions, 9:15-10:15

Jazz Techniques Workshop for Undergraduate Music Education Majors: A Jam Session for Those Who Don't Jam

Shelby Shawl, Central Michigan University, Student Member

Comprehensive Musicianship in the Applied Studio: Ideas to Increase Student Achievement

Clayton Dunaway, Ball State University, Student Member

9:15-10:45 Morning Sessions I

Education and Arts 1011

Paper Presentations

Session Chair: Elizabeth A. Robertson, University of Evansville

9:15-9:40 Bjork's Biophilia Project: Building Ecological Awareness Through Music and Technology
Alex Wier, Chicago IL, Student Member

9:45-10:10 Turning Tables: Engineering the Vinyl Revival
Shane Hoose, Eastern Kentucky University

10:15-10:40 55 Years of the Jazz Mass – The Transition of Jazz from Secular Music to the Sacred
Derick Cordoba, University of Illinois, Student Member

Education and Arts 1010

Paper Presentations

Session Chair: Jennifer Muñiz, Indiana University-South Bend

9:15-9:40 Resurrecting a Minimalist Masterpiece: Julius Eastman's "Evil Nigger"
Frank Nawrot, Mid Michigan Community College/Delta College

9:45-10:10 Un artiste auvergnant: The Role of "Race" in Chabrier Studies
Elisabeth Honn Hoegberg, University of Indianapolis

10:15-10:40 Cultural Musical Codes in Instructional Films from the 1940s-1950s
Molly Cryderman-Weber, Central Michigan University

10:45-11:00 Break

11:00-12:00 Northside Hall, Louise E. Addicott and Yatish J. Joshi Performance Hall: Opening Remarks and Keynote Speaker Henry Fogel

12:15-2:00 Student Activities Center 225: Lunch and Chapter Business Meeting

2:15-3:45 Afternoon Sessions I

Education and Arts Building 1011

Lightning Talks and Paper Presentation

Session Chair: Molly Cryderman-Weber, Central Michigan University

2:15-2:25 Deciphering “Urban” Music Education
Dawn Farmer, Saint Mary’s College

2:30-2:40 Connecting with Community Partners
Caroline Hand, Ball State University

2:45-2:55 20 Ways to Enhance the Class Piano Teaching Experience
Margarita Denenburg, Heidelberg University

3:00-3:10 How Aliens and Zombies Helped My Students: The Benefits of College Courses as Games
Chiwei (Jerry) Hui, University of Wisconsin-Stout

3:15-3:40 Integration and Revelation: Shostakovich’s Film Score to *Hamlet* and his 9th Quartet
William G. Hussey, Roosevelt University

Education and Arts Building 1103

Paper Presentations

Session Chair: Susan Piagentini, Northwestern University

2:15-2:40 Instilling Musical Understanding: Incorporating Music Theory into Applied Teaching to Create Comprehensive Musicianship
Jacqueline M. Wilson, Southeast Missouri State University

2:45-3:10 Harmonic Analysis as a Tool for the Performer in the Context of Tonal Piano Repertoire
Alison Kilgannon, Montreal, Quebec

3:15-3:40 Splitting Stems: Independently Significant Structural Scale Degrees in the *Ursatzen* of Debussy’s *Preludes*, Book II
David Francis, University of Kentucky, Student Member

3:45-4:00 Break

4:00 Northside Hall, Louise E. Addicott and Yatish J. Joshi Performance Hall: Composers’ Concert

Keynote Speaker
Henry Fogel
Dean, Chicago College of Performing Arts



Henry Fogel was appointed Dean of the Chicago College of Performing Arts at Roosevelt University beginning in July, 2009, a school at which he has taught a course in orchestral studies since 2002. In addition, he continues to provide a limited amount of consulting for musical organizations, working as a part of the Catherine French Group. He has been an artistic consultant to the Sao Paulo Symphony Orchestra in Brazil since 2008, and in the summer of 2012 he was engaged for a consultancy at the Royal Scottish National Orchestra.

Mr. Fogel has had a long and varied career in music administration. From 2003-2008 he was President and CEO of the League of American Orchestras. He retired from that position in 2008, but remained as a senior advisor through 2009. During his seven years with the League, he visited over 190 orchestras in America. Under his leadership the League attained fiscal stability, fully paying off a \$1.2 million accumulated deficit and operating in the black for each year of his Presidency. In addition, the League undertook a major strategic planning process, resulting in a more effective and responsive service organization for the field.

From 1985-2003, Mr. Fogel was President of the Chicago Symphony Orchestra. Under his leadership the Orchestra's endowment increased from \$19 million to over \$160 million, and he oversaw the \$125 million renovation of Orchestra Hall. In addition to maintaining its artistic supremacy, the Chicago Symphony during Mr. Fogel's term dramatically strengthened its community engagement and educational programs. Fifteen of the eighteen years in which he served saw balanced budgets or surpluses, and during his time there attendance to classical subscription concerts increased by more than 20%.

From 1981-1985, Mr. Fogel was Executive Director of the National Symphony Orchestra of Washington, D.C., and from 1978-1981 he was Orchestra Manager of the New York Philharmonic. From 1963-1978, he was Program Director and Vice-President of WONO, a full-time classical music commercial radio station in Syracuse, New York.

He has received honorary doctorate degrees from Roosevelt University, Northwestern University, the Curtis Institute, and Columbia College in Chicago. In 1999 Mr. Fogel received a Cultural Leadership Citation from Yale University for service to the cultural life of the nation. In 2003 he was named an Illinois Arts Legend by the Illinois Arts Alliance. In June, 2009, he received the highest honor in the symphony orchestra field, the League of American Orchestras' Gold Baton Award. In 1997 he received the Top Chicagoan Award from Chicago Magazine, and in 1990 was named by Business Week magazine as one of the five best managers of cultural organizations in the United States. He has also received the Dushkin Award for his service to music by the Music Institute in Chicago. In 2007 he was cited for "outstanding contributions to and accomplishments in the field of Music Education" by the National Association for Music Education. In 1986, the Chicago Chapter of the Brandeis University National Women's Committee established a Collector's File in his name in the Brandeis University Library.

Mr. Fogel has also served as a consultant to many orchestras, on labor, governance, and artistic issues, as well as on strategic planning. He has been a reviewer of recordings for Fanfare magazine since 1986. He has contributed several entries to the book Contemporary Composers, and to The Harvard Dictionary of Music. He has been a judge for conducting competitions in New York, Tokyo, Helsinki, and Sofia, Bulgaria, and has served on arts council review panels in New York, Ohio, Missouri, Illinois, and Ottawa, as well as for the National Endowment of the Arts. In November, 2009, he was the President of the Jury for the Music Competition of the Montreal Symphony Orchestra.

Composers' Concert
Saturday, April 2, 4:00 p.m.
Louise E. Addicott and Yatish J. Joshi Performance Hall

Mountain Song.....Dominic Dousa
University of Texas-El Paso

Stephen Nordstrom, viola
Dominic Dousa, piano

Syntax II.....Harry Bulow
Purdue University

Harry Bulow, alto saxophone

Reflections in a Gasoline Rainbow.....Benjamin Fuhrman
Michigan State University
Community Music School

Electroacoustic

A Seeker's Song.....Gregory Mertl
New Milford, CT

Kenneth Meyer, guitar

Two Lost Loves.....Andrew Hannon
Appalachian State University

Andrea Cheeseman, Bb clarinet
Digital audio

100 Kilos.....Frank Nawrot
Mid Michigan Community College/
Delta College

Maria Boucher, piano
Ketevan Badridze, piano