



THE COLLEGE MUSIC SOCIETY  
GREAT LAKES CHAPTER

**35th Great Lakes Regional  
Conference April 7-8, 2017**

**Murray State University  
Murray, Kentucky**

**FINAL SCHEDULE**

*The CMS Great Lakes Chapter gratefully acknowledges all of those who have worked to make this conference a success. A special thanks goes to the administration, faculty, students, and staff of Murray State University for their facilities, hospitality, and support of the CMS mission.*

**CMS-GL 2017 Local Arrangements Chairs:** Stephanie Rea and Mike D'Ambrosio, Murray State University

CMS would like to thank the Department of Music at Murray State University, with special thanks to:  
Justin Patton for recording and technology assistance  
Scott Thile for piano tuning

**CMS-GL 2017 Program Chair:** Robert Jones, North Dakota State University

Program Committee Members:

Margarita Denenburg, Heidelberg University  
Elisabeth Hoegberg, University of Indianapolis  
Katrin Meidell, Ball State University

**CMS-GL 2017 Composition Committee Chair:** Mike D'Ambrosio, Murray State University

Composition Committee Members:

Chiwei (Jerry) Hui, University of Wisconsin-Stout  
Steven Weimer, Murray State University

### **CMS Great Lakes Chapter Officers**

Jennifer Muñiz, President, Indiana University South Bend  
Jay Batzner, Vice-President/President Elect, Central Michigan University  
Keith E. Clifton, Immediate Past President, Central Michigan University  
Nicholas Ross, Treasurer, Otterbein University  
Molly Cryderman-Weber, Secretary  
Christine Tlusty, Student Representative

# 2017 CMS Great Lakes Regional Conference Schedule

[updated March 20, 2017]

**Conference Attendees are cordially invited to the Murray State Wind Ensemble Concert on Thursday, April 6, 2017 at 7:30 pm in Lovett Auditorium.**

## **Friday, April 7, 2017**

8:30 am Registration opens. Coffee, Tea and light refreshments served (Old Fine Arts).

8:45 Welcome Remarks by Jennifer Muñiz, President Great Lakes Chapter; Stephanie Rea and Mike D'Ambrosio, Local Arrangements Chairs (Performing Arts Hall)

### **Session I-A Old Fine Arts 2024**

**Jazz Studies** Chair: Jay Batzner

10:00 *Jazz Before It Was Jazz: Music Pedagogy and Learning in New Orleans, 1888-1915*  
James M. Whitfield (Gardner-Webb University)

### **Session I-B Performing Arts Hall**

**Piano Repertoire** Chair: Robert Jones

9:00 *Hidden Gems of Piano Repertoire by Mexican Composers* Hector Landa (University of Wisconsin-Eau Claire)

9:30 *Approachable Contemporary Piano Repertoire! A Study of Selected Piano Works by Two Living Composers: David Duke and Stefan Young*  
Wei Chen Lin (Texas Lutheran University)

10:00 *Second City? Reflecting on Piano Music of Chicago Composer Arne Oldberg in the Early Twentieth Century*  
Jennifer Muniz (Indiana University South Bend)

## **10:30 Break**

### **Session II-A Old Fine Arts 2024**

**Theory** Chair: Jay Batzner

10:45 *The Plagal-Amen Cadence in Western Music*  
Jason Terry (Indiana University)

11:15 *Developing Motivational Strategies Using Medieval and Renaissance Topics in Freshman Theory Classrooms*  
Gerrey Noh (Kent State University)

11:45 *Forward Momentum and Metrical Dissonance in Amy Beach's Piano Music*  
James Evans (University of Kentucky)

### **Session II-B Performing Arts Hall**

#### **Vocal Literature and Studies**

Chair: Robert Jones

10:45 *Monsieur Sans-Souci: Poulenc's Songs for Children*

Keith Clifton; Central Michigan University

Adrienne E. Wiley (Central Michigan University)

11:15 *Do not Forget Me Quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney*

Errik Hood (Utah State University)

Ryan J. Behan (The Ohio State University)

11:45 *Wisdom's Voice: Transcribing Shaker Music for Modern Performance* Carys Kunze  
(Shaker Village of Pleasant Hill, KY)

### **12:15 Lunch On Your Own**

### **Session III-A Old Fine Arts 2024**

#### **Engagement and Music Education**

Chair: Jennifer Muniz

2:00 *Online Website Portfolio*

Margarita Denenburg (Heidelberg University)

### **Session III-B Performing Arts Hall**

#### **Instrumental Literature**

Chair: Elizabeth Hoegberg

1:30 *The Electronic Oboe*

Katherine E. Woolsey (Johnson County Community College)

2:00 *American Music for Solo E-flat Clarinet*

Elizabeth A. Crawford (Ball State University)

2:30 *Recent Commissions for Reed Trio*

Jacqueline M. Wilson (Southeast Missouri State University)

Galit Kaunitz (University of Southern Mississippi)

Corey Mackey (University of Wisconsin-Platteville)

### **3:00 Break**

## **Session IV-A Old Fine Arts 2024**

### **Franz Liszt**

Chair: Keith Clifton

3:15 *Liszt: An Intertextual Analysis of Orpheus (1854) Through the Intentionality of His Symphonic Distinctions*

David Francis (Student Member, University of Kentucky)

3:45 *The Social Implications of Franz Liszt's Patronage* Robert Cotrell (Morehead State University)

## **Session IV-B Performing Arts Hall**

### **Text-Music Intersections**

Chair: Robert Jones

3:15 *Literature Expressed Through Music: Musical Portrayals of Dante's 'Divine Comedy'*

Rebecca Schreiber (Student Member, Murray State University)

Justice Frank (Murray State University)

Lorna Hayes (Murray State University)

Megan Washburn (Murray State University) Madison Wells (Murray State University)

3:45 Lightning Talks:

*Circle of Fifths Magic*

J. E. Hatmaker (Northern Illinois University)

*IMPROVe Your Teaching: How The Lessons of Long Form Improvisational Comedy Made Me a Better Voice Teacher*

Errik Hood (Utah State University)

*I'm Watching You: Using Student-Made Video in Class Piano and Lessons*

Jennifer Muniz (Indiana University South Bend)

### **4:15 Past Presidents' Roundtable Performing Arts Hall**

Mark Harbold (Elmhurst College) 1998-2000

James Perone (University of Mount Union) 2002-2004

Barbara Bowker (William Rainey Harper College) 2004-2006

Gene Trantham (Bowling Green State University) 2006-2009

Susan Piagentini (Northwestern University) 2011-2013

Keith Clifton (Central Michigan University) 2013-2015

**5:00 Dutch Treat Supper:** Tap 216, located at 216 N. 15th Street, diagonally from university buildings, on the corner of 15th and Olive Streets.

# 7:30 Composers' Concert I

## Performing Arts Hall

*Scatter* ..... Christopher Dietz

Murray State Percussion Ensemble  
John Hill, director

*Sapphire Kaleidoscope* ..... Ken Davies

- I.
- II.
- III.

Adam Clark, piano

*Three Concert Etudes for Horn* ..... Mike D'Ambrosio

- I. Battle Axe
- II. The Bug and the Blue Light
- III. Vertigo Skipping

Ashley Cumming, horn

*Morning Greeting* ..... Nicolas Chuaqui

Alice Chuaqui Baldwin, piano

*Nothing Written Real* ..... Steven Weimer

- I. Nothing Song
- II. Lake Song
- III. Soft Song
- IV. Window Song

Kate Tombaugh, mezzo Christy D'Ambrosio, piano

## **Saturday; April 8, 2017**

8:30 am Registration opens. Coffee, Tea and light refreshments served.

### **Session V-A Old Fine Arts 2024**

#### **Miscellaneous Topics**

Chair: Nicholas Ross

8:45 *Korean Traditional Vocal Techniques and Contemporary Music Writing*  
Jae Hyeok Jang (Moody Bible Institute)

9:15 *It's About Time: A Cognitive Perspective on the Pedagogy of Timing* Jason Sulliman  
(University of Northern Alabama)

9:45 *Martinu's Julietta Chord: A Treasure Hunt*  
Rock Janecek (Student Member, University of Kentucky)

10:15 *Gennett Records: A Case Study of Early Recording Techniques* Shane Hoose (Eastern  
Kentucky University)

### **Session V-B Performing Arts Hall**

#### **Keyboard Literature**

Chair: Meeyoun Park

8:45 *Piano Solo Works By Female* Hanmo Qian (Student Member, Indiana University)

9:15 *Defining the Rahbee Sound: The Phantasie Variations, Op. 12 by Dianne Goolkasian  
Rahbee*  
Adrienne E. Wiley (Central Michigan University)

9:45 *Science-Art/Art-Science: Representations and Dichotomies within Messiaen's Catalogue  
d'Oiseaux*  
Kyle Johnson (Student Member, University of Wisconsin–Madison)

10:15 *Il Penseroso: A Comparison of Pieces by Franz Liszt and William Sterndale Bennett*  
Terry McRoberts (Union University)

### **10:45 Break**

### **11:00 Keynote Address:**

Peter Takács: "EVERYTHING IS POSSIBLE: Classical Music Performance in the 21st  
Century"

Introduction by Murray State University Music Department Chair, Pamela Wurgler



## **PETER TAKÁCS, PIANIST**

Hailed by the New York Times as “a marvelous pianist,” **PETER TAKÁCS** has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents' request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. His performances have been hailed by audiences and the press for their penetrating intellectual insight as well as for emotional urgency and communicativeness.

Mr. Takács has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA



International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in Israel, Sweden's Helsingborg Festival, and Musicfest Perugia 2014. Since 2008, he has been a member of the faculty at the Montecito Summer Music Festival in Riverside, CA. He has performed and recorded the cycle of thirty-two Beethoven Piano Sonatas, which were released on the CAMBRIA label in July 2011. In 2015, he was selected to inaugurate a new series in Weill Hall at Carnegie Hall entitled "Key Pianists", presenting three recitals of Beethoven solo and chamber music to critical acclaim.

Mr. Takács' success as a teacher is attested to by his students' accomplishments, who have won top prizes in competitions in the United States, Canada, Europe, and South Africa. They have been accepted at major graduate schools such as the Curtis Institute, Juilliard School, Peabody Conservatory, and the Mozarteum in Salzburg, among many others. Mr. Takács has given master classes in the U.S., Europe and Asia, and has been a jury member at prestigious national and international competitions such as San Antonio International Keyboard Competition (twice), Canadian National Competition (three times), Cleveland International Piano Competition, and Hilton Head International Piano Competition. Mr. Takács is Professor of Piano at the Oberlin Conservatory of Music, where he has been teaching since 1976.

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## **12:00-1:45 Luncheon & Business Meeting: Stables at the Curris Center**

### **Session VI-A Old Fine Arts 2024**

#### **Piano Pedagogy Classroom**

Chair: Matt Gianforte

*2:00 Stretching Exercises for Pianists*

Solee Lee-Clark (Muskegon Community College)

*2:30 Five is Better than One: Strategies for Utilizing Multiple Keyboard Skill Activities* Chee

Hyeon Choi (Bradley University)

*3:00 Transforming Elementary Level Piano Instruction: An Integrated Approach to Developing Comprehensive Musicianship*

Lori E. Rhoden (Ball State University)

### **Session VI-B Performing Arts Hall**

#### **Instrumental Literature**

Chair: Margarita Denenburg

*2:00 Transformation and Distortion – Modern Variation Technique in Ligeti's Sonata for Solo Viola*

Kevin Nordstrom (Wright State University)

*2:30 New for Clarinet and Viola*

Katrin Meidell (Ball State University)

Elizabeth Crawford (Ball State University)

3:00 *The Intersection of Avant-Garde Jazz and Sacred Music in the 1960's*  
Derick Cordoba (student member, University of Illinois)

## 3:45 Composers' Concert II

### Performing Arts Hall

*Balance* ..... Shane Hoose

John Hill, percussion

*A Divine Image* ..... Jonathan McNair

- I. The Divine Image (from Songs of Innocence)
- II. Tyger! Tyger! (from Songs of Experience)
- III. The Little Vagabond (from Songs of Experience)
- IV. A Divine Image (post-Songs of Experience)

Tana Field, mezzo-soprano  
Matthew Gianforte, piano

*Sans Titre VII* ..... William Price

James Zingara, trumpet

*Coalescence One* ..... Daniel Adams

John Hill, drum set

*Souffle et Contresouffle* ..... Gregory Mertl

Heather Lanners, piano

### Conclusion of Conference