

**THE COLLEGE MUSIC SOCIETY
GREAT PLAINS REGIONAL CONFERENCE
March 15–16, 2013
University of Nebraska at Kearney
Department of Music and Performing Arts
revised March 11, 2013**

Friday

1:00 – 1:45 Registration, Fine Arts Building Student Lounge
(all presentations are in the Choral Room, Room 263)

1:45 – Welcome, Dr. Valerie Cisler, Chair, Music and Performing Arts

2:00 – 3:00

Mary-Elizabeth Thompson: *Contemporary Mexican Music for Flute*
Christopher Nichols: *The Countertenor in Chamber Music*

3:15 – 4:45

William Everett: *'An Orchestra of Power': The First Decade of the Kansas City Philharmonic Orchestra, 1933–43*
Erin Fulton: *Staging and Audience Expansion in Gian Carlo Menotti's Film Operas*

Dinner on your own

7:30 pm Composers' Concert

Fine Art Recital Hall

Jorge Muniz: Three American Nocturnes

Nicholas Omiccioli: from within

Jorge Muniz: Concert Etude

Daniel Adams: Two and One

Jess Hendricks: Concertino

Jason Fick: Kerosene

Saturday

8:30 – 9:00 Hospitality/Coffee/Rolls and Registration

9:00 – 10:30

Sujung Cho and Jacob Clark: *Forgotten Gems: The Diabelli Sonatas for Piano Four Hands*

Ken Hoppmann: *The Guitar and Piano Music of Ferdinando Carulli, A Contemporary of Beethoven and Chopin*

Celia Brockway: *Identifying the Implications of Liza Lehmann's Musical Language in "Songs of a Flapper"*

10:45 – 11:45

Tysen Dauer: *The Sound of Western Zen: Japanese and Zen Aesthetic in Hans Otte's Das Buch der Klänge*

Jennifer Muniz: *Thinking Outside the German Box: Charles Ives and Modest Mussorgsky as Models of Inclusivity*

Jeff Manchur: *I want to do it all: The pianist becomes actor and singer in Rzewski's De Profundis*

12:00 – 1:00 LUNCH – Argentinian Cuisine
UNK Student Union, 3rd floor

1:00 – 1:45 2013 CMS Common Topic: *Inclusivity and Invention*

2:00 – 3:30

(presentations continue in the Choral Room, Room 263)

Paul Musso: *The Improvisation of Django Reinhardt: An Analysis and Demonstration*

Anthony Bushard: *“Upper Dubbing” Revisited: Towards A Restored Version of Leonard Bernstein’s On the Waterfront*

Mi Kyung Hwang: *A Musial Analysis on Elements of Jazz Style in William Albright’s Sweet Sixteenths: A Concert Rag for Organ (1975)*

3:30 – 3:45 – Hospitality Break, Student Lounge

3:45 – 4:45

Mirna Ogrizovic-Ciric: *Ilya Musin's Concept of “Conducting Gestures Taken From Life”*

Craig Parker: *Joan Tower's Compositions for Brass Instruments*

5:00 – 5:45 Chapter Business Meeting