

2014 CMS GREAT PLAINS REGIONAL CONFERENCE
Schedule as of March 3, 2014

Friday, March 7

1:30–3:00 pm

Pilsbury Music Center – Choral Room (Room 306 PMC)

20th century

Paper: *Utilizing the Tone Row in Jazz Composition*

Lecture Recital: *The Turkish Five: Musical Nationalism in Twentieth-Century Turkey*

Paper: *Composing Healing Music: Kay Gardner's "A Rainbow Path"*

3:15–4:45 pm

Room 306 PMC

Ethnic music

Lecture/Recital: *Contributions of Contemporary African American Composers' Classical Music*

Paper: *The Best Xylophone Players You've Never Heard Of, an archival study of Chautauqua performers*

Lecture/Recital: *Spain and Latin America in Asia: Piano Music of the Philippines*

8:00 pm

John Gano Memorial Chapel

Composers Concert

Saturday, March 8

9:00–10:30 am

Room 306 PMC

Technology

Paper: *Rewired: Digital Solutions for the Future Viability of Interactive Music*

Lecture/Recital: *War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra*

Paper: *The Very Essence of Tragic Reality: Copland, Newman and Audiovisual Triads*

10:45 am–12:15 pm

Early Music

Paper: *John Cosyn's "Musike in Six and Five Partes" Reconstructed and Newly Notated*

Lecture/Recital: *Musical Analysis of 'Five Fragments'*

Demonstration: *Illustriousness, Conceit, the Musical Profession and Madrigals: Madalena Casulana*

Room 306 PMC

12:15–2:00 pm

Lunch and Discussion of National Common Topic

(Buffet, pay at the door)

Location TBA

2:00 pm

Annual Business Meeting of the Chapter

Location TBA