

**2012 College Music Society Mid-Atlantic Regional Conference**  
**February 24-25, 2012**  
**George Mason University**  
**Fairfax, VA**  
**updated February 14, 2012**

**Friday, February 24**

**8:30 am-4:30 pm**

**Harris Theatre Lobby**

**CMS Conference Registration**

**9:30 a.m.**

**Welcome from the Program and Site Chair**

Jennifer Snodgrass (Appalachian State University)

Linda Apple Monson (George Mason University)

**9:45-10:45 a.m**

**Faculty Presentations: Discussion of Pedagogy**

**Harris Theatre**

Session Chair: Paula Telesco (University of Massachusetts, Lowell)

9:45      Paper: *A Fresh Look at Logier's Group Keyboard Pedagogy*  
Bonny Miller (Independent Scholar, Rockville, MD)

10:15     Paper: *Experiencing Music Instruction through the Taxonomy of Significant Learning*  
Elizabeth Smith (Independent Scholar, Normal, IL)

**10:45-12:15 p.m**

**Student Presentations: Analytical Perspectives**

**Harris Theatre**

Session Chair: Gabe Fankhauser (Appalachian State University)

10:45     Lecture/Recital: *Ferruccio Busoni's Concertino for Clarinet and Small Orchestra: A Study of Young Classicism*  
Stephanie Esposito (Shenandoah University)

11:15     Paper: *A Formal Analysis of Selected "Sequenzas" by Berio*  
Shawn Milloway (Appalachian State University)

11:45     Lecture/Recital: *Informed Performance Through Analysis: C.P.E. Bach's Cello Concerto in A Major Wq. 172*  
Josh Goldstein (Elon University)

**12:15-1:30 p.m.**

**Lunch** (on your own, various choices available in Johnson Center)

**1:30-2:30 p.m.**

**Faculty Presentations: Compositional Meditations**

**Harris Theatre**

Session Chair: Bonny Miller (Independent Scholar, Rockville, MD)

- 1:30      Lecture Recital: *Liszt's "Pensées des Morts": Confession and Absolution*  
Kayme Henkel (International School of Music)
- 2:00      Paper: *Thematic and Formal Comparisons between Cécile Sauvage's L'Âme en Bourgeon and Olivier Messiaen's Vingt Regards sur l'enfant-Jésus*  
Cole Burger (Levine School of Music)

**2:30-2:45 p.m.**

**Harris Theatre Lobby**

**Coffee Break**

**2:45-3:45 p.m.**

**Faculty Presentations: Practical Strategies in Today's Economy**

**Harris Theatre**

Session Chair: Kim Wangler (Appalachian State University)

- 2:45      Lecture/Recital: *Performance Skills for Professionals in New York City as Illustrated by Woodwind Quartet (Fl., Ob., Cl., Bsn.) plus Acoustic Bass*  
Dennis Anderson (New York, NY)  
Vincent Della-Rocca (New York, NY)  
Tuck Lee (New York, NY)  
Robert Renino (New York, NY)  
Chad Smith (New York, NY)
- 3:15      Paper: *Paradigm Shift: A Survival Guide for Musicians*  
Keith Kramer (Keithkramer.com, Boston, MA)

**4:00-5:00 p.m.**

**Faculty Presentations: Practical Strategies for the Composer**

Session Chair: Robert Baker (Towson University)

- 4:00      Workshop: *Texture: A Multi-Sensory Approach for Young Composers*  
Joanna Greenwood (Goucher College)
- 4:30      Paper: *Unbounded Opus: Creative Commons and the Composer*  
Garrett Hope (Ursinus College)

**6:00 p.m.**

**CMS Dinner Banquet Buffet**

(Registration for this event must be paid in advance via the on-line registration form)

**8:00 p.m.**

**CMS Composers' Concert**

Three Rilke songs	Charlene Canty, soprano; Inessa Beylin, piano	Eli Tamar
Like No Other Birds	tape	Sarah O'Halloran and Megan England
GILT-EDGE	Sean A. Moore, piano	Sean Moore
Pas de Deux	Paul Chinen, oboe; Russell Gross, clarinet	Charles Ditto
Stardance	Paul Durning, Matt Halligan, Ben Mauch & Max Fahland, percussion	Jonathan Kolm
Aloof	Katherine Latham, soprano; Jason Lovelace, piano	Jason Lovelace
contact clusters	fixed-media (stereo) electronic sounds	Thomas Dempster
Sundown*	Dannice Crespo & Andrew Juola, violins; Kristopher Miller, viola; Sarah Haughton, cello	Zachariah Zubow

## Saturday, February 25

**8:30-11:30 a.m.**

**CMS Conference Registration**

**9:00-10:30 a.m.**

**Faculty Presentations: American Composers:**

**Harris Theatre**

**Traditional to the Avant Garde**

Session Chair: Bonny Miller (Independent Scholar, Rockville, MD)

- 9:00      Lecture/Recital: *Modern Choral Compositions in Traditional American Styles*  
Jennifer Capaldo (Longwood University)  
Lisa Kinzer (Longwood University)  
Pamela McDermott (Longwood University)
- 9:30      Paper: *The Avant Garde Composer of the High Country: the Musical Style of Tui St. George Tucker*  
Reeves Shulstad (Appalachian State University)  
Katherine Burkhalter (Appalachian State University)  
Shawn Milloway (Appalachian State University)
- 10:00     Paper: *Maximizing Minimalism in Michael Torke's Four Proverbs*  
Kathleen Smith

**10:30-11:30 a.m.**

**Faculty Presentations: New Compositional Techniques**

**Harris Theatre**

Session Chair: Reeves Shulstad (Appalachian State University)

- 10:30     Lecture/Recital: *Nor Gates of Steel So Strong, but Time Decays?: Compositional Technique, Form, and Temporal Experience*  
Robert A. Baker (Towson University)
- 11:00     Lecture/Recital: *Reflections III: A Program of Electro-acoustic Music for Cello*  
JW Turner (High Point University)  
Thom Judson (Winston-Salem University)

**Student Presentations: The Folk Influence** **Performing Arts Center**

Session Chair: Meredith Anderson (Appalachian State University)

10:30 Lecture/Recital: *The Transformation of "Style" to "Character":  
Folkloric Influences in the Third Violin Sonata of George Enescu*  
Sarah Dudas (University of Southern California)  
Izumi Kashiwagi (University of Southern California)

11:00 Lecture/Recital: *Ecuadorian Folk and Avant-Garde Elements in  
Luis Humberto Salgado's Sonatas for String Instruments*  
Juan Carlos Ortega (The Ohio State University)  
Mei-Hsuan Huang (University of Arkansas)

**11:30-12:30 Keynote Address**

Session Chair: Linda Apple Monson

*Getting STEAMED: Advocacy for Arts Inclusion in STEM*

Dr. Dennis Layendecker, Heritage Chair in Music  
Director, School of Music, George Mason University

**12:30-1:30**

**CMS Conference Luncheon**

(Registration for this event must be paid in advance via the on-line registration form)

**1:30-2:30 p.m.**

**Poster Presentations**

**Harris Theatre Lobby**

Poster Session Chair: Jennifer Snodgrass (Appalachian State University)

**Student Poster Sessions**

*Closing the Gap: CMS from a Student's Perspective*

Meredith Anderson (Appalachian State University)  
Heather Beach (University of Delaware)  
Katherine Burkhalter (Appalachian State University)  
Drew Griffin (Appalachian State University)  
Michael Stiles (University of Delaware)

*Country Band March Pioneering the "Ivesian Sound"*

Jermie Arnold (George Mason University)

*The Flute d'Amour*

Leslie Ann Godwin (Cantonment, FL)

*Brazilian Modern Nationalism: An Exploration of Camargo Guarnieri's 10 Momentos  
for Piano*

Suham Bello (Ball State University)

## **Faculty Poster Sessions**

*Luciano Berio's Sequenza III : Yet another mad scene?*

Patti Edwards (Coastal Carolina University)

*Teaching Elementary Aural Skills: How Current Brain Research May Help*

Paula Telesco (University of Massachusetts, Lowell)

*Influence and Direct Allusions in Rzewski's 36 Variations on "The People United Will Never Be Defeated!"*

Omri Shimron (Elon University)

*Reflections III: A Program of Electro-acoustic Music for Cello (part. 2)*

JW Turner (High Point University)

Thom Judson (Winston-Salem State University)

*Amazonian Influences in the Songs of Brazilian Composer Waldemar Henrique*

Carol W. Hill (Liberty University)

*Non Tacete: Be Not Silent! Silences That Generate Music*

Sharon Guertin Shafer (Trinity University)

*The Song Cycles for Baritone & Piano By Jake Heggie: An Introduction to Repertoire & Compositional Style*

DeMar Austin Neal IV (Elon University, Meredith College)

### **2:30-3:30 p.m**

#### **Faculty Presentations: 20<sup>th</sup> Century Styles**

#### **Harris Theatre**

Session Chair: JW Turner (High Point University)

2:30 Paper: *Jazz Before It Was Jazz: The Roles of Readers, Fakers, Kings, and Professors in New Orleans, 1895-1915*

Matt Whitfield (Gardner-Webb University)

3:00 Paper: *Integrity and Coherence: The Role of Tempo in Determining Perceptible Structure in Roger Reynolds' Variation*

Eric Slegowski (American University)

**2:30-3:30 p.m.**

**Student Presentations: Pedagogy and Performance**      **Performing Arts Center**

Session Chair: Drew Griffin (Appalachian State University)

2:30      Paper: *A Study of Musical Integrity: Liszt's "Das Wandern"*  
Jennifer Shafer (University of Kentucky)

3:00      Paper: *Sharing Breath and Losing Control: Reflections on Tanya*  
*Tagaq's Music*  
Sarah O'Halloran (University of Virginia)

**3:30-4:30 p.m.**

**CMS Executive Board Business Meeting**

**Harris Theatre**

*End of Conference*