

Northern California Chapter of
the Society for Ethnomusicology



Pacific Central Chapter
THE COLLEGE MUSIC SOCIETY

JOINT CHAPTER CONFERENCE PROGRAM
Saturday, March 4, 2006

University of California, Berkeley
Berkeley, California

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Pacific Central Chapter

THE COLLEGE MUSIC SOCIETY

ACKNOWLEDGEMENTS

The CMS Pacific Central Chapter of The College Music Society and the Northern California Chapter of the Society for Ethnomusicology gratefully acknowledge all of those who have worked tirelessly to make this conference such a tremendous success:

The Department of Music at UC Berkeley, especially Bonnie Wade (Department Chair), David Milnes (Director, Berkeley Contemporary Chamber Players), Penny Boys (Concert Manager), Jim Coates (Operations Manager)

Thank you also to Molly Smart, Pattie Hsu, Carla Brunet, Ibikun Itolde, Lyn Pittman (SEM National secretary) and Robert Mathews for their help with the conference planning.

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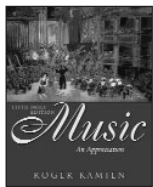
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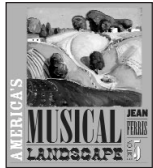


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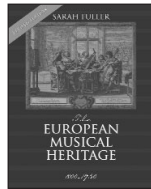
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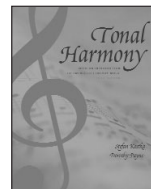
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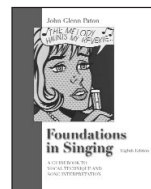
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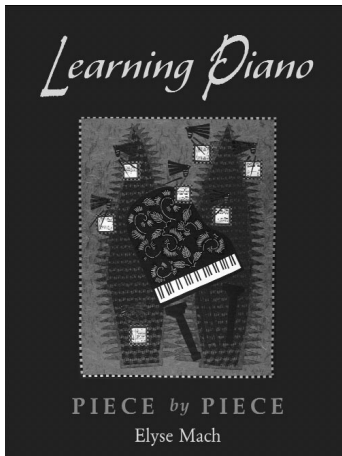
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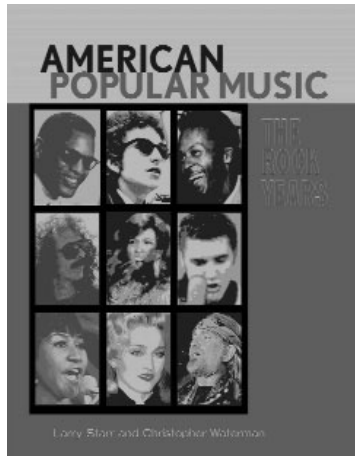
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November 2005 128 pp. paper



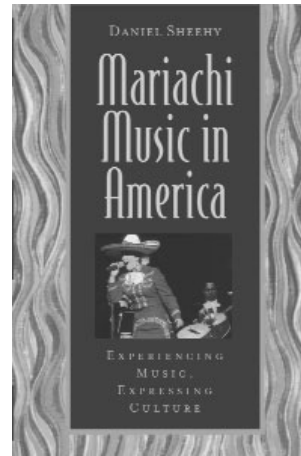
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CONFERENCE SCHEDULE

Saturday, March 4

9:00 a.m. – 9:30 a.m.

Registration, Coffee, Tea – Morrison Hall, Room 125

Welcoming Remarks by Lisa Gold (San Francisco Conservatory of Music, University of California at Berkeley) and Florian Conzetti (University of San Francisco, University of California at Berkeley)

9:30 a.m. – 11:00 a.m.

SEM Morning Session – Morrison Hall, Room 125

Session Chair: Francesca Rivera (University of California at Berkeley)

9:30 a.m. – 10:00 a.m.

Louisiana Créole *Bals de Maison* in California and the Accumulation of Social Capital
Mark DeWitt (University of California at Berkeley)

10:00-10:30

Experiença Total: Embodied Subjectivities, Song Text, and the Aesthetic Participation in “The Song of the City,”
Salvador, Brazil

Jeff Packman (University of California at Berkeley)

10:30-11:00

Flamenco Interaction: Towards a Communication of Embodied Metaphor
Tony Dumas (University of California at Davis)

9:30 a.m. – 11:00 a.m.

CMS Session I – Morrison Hall, Room 128

Session Chair: John Spitzer (San Francisco Conservatory of Music)

9:30-10:00

Griffes’s Javanese Songs: Whose Authenticity?
Henry Spiller (University of California at Davis)

10:00-10:30

Eemulnori - Traditional Korean rhythmic structures in a contemporary composition, with a performance by
David Ryther (violin) and Kumaran Arul (piano)
David Evan Jones (University of California at Santa Cruz)

10:30-11:00 – Morrison Hall

Rhythms of Nature, Rhythms of Industry: Representations of the Natural and Mechanical in Twentieth-Century
Avant-garde Percussion Music
Heather Sloan (Petaluma)

9:30 a.m. – 11:00 a.m.

CMS Session II – Morrison Hall, Room 124

Session Chair: Aaron Einbond (University of California at Berkeley)

9:30-10:00

Grundgestalt, Tonal Networks, and Octatonic Manifestations in Chopin’s G minor Ballade, Op. 23
Kaori Katayama Noland (University of Oregon)



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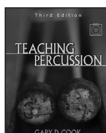
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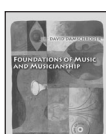
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CONFERENCE SCHEDULE

Saturday, March 4 (continued)

10:00 a.m. – 10:30 a.m.

The Positives and Negatives of Hauptmann's Theory of Meter: A Look at Mozart's Piano Sonata in F Major, K.332
Susan K. de Ghize (Northeastern University)

10:30 a.m. – 11:00 a.m.

Engaging Non-Music Majors in Music Theory: Using Composition in the Music Theory Fundamentals Classroom
Melissa Hoag (Indiana University)

11:00 a.m. – 11:15 a.m.

BREAK

11:15 a.m. – 11:45 a.m.

North Indian Vocal Workshop – Morrison Hall, Room 125

Singing Toward Raga-Discrimination
Matt Rahaim (University of California at Berkeley)

11:45 a.m. – 12:00 p.m.

CMS Pacific Central Chapter Business Meeting – Morrison Hall, Room 128

12:00 p.m. – 1:00 p.m.

LUNCH

1:00 p.m. – 3:00 p.m.

Joint Session of the Northern California Chapter of the Society for Ethnomusicology and the College Music Society's Pacific Central Chapter – Morrison Hall, Room 125

1:00 p.m. – 2:00 p.m.

Keynote Address: Bi-musicality Revisited: Non-Western Performance in Ethnomusicological Research and Teaching
Larry Witzleben (The Chinese University of Hong Kong)

2:00 p.m. – 3:00 p.m.

Panel Discussion: Musicians and Ethnomusicologists as Educators: Pedagogical Approaches
Lisa Gold, Chair (San Francisco Conservatory of Music, University of California at Berkeley)
Larry Witzleben, Discussant (The Chinese University of Hong Kong)

Panelists:

Bonnie Wade (University of California at Berkeley)
Hope Munro Smith (California State University, Fresno)
Julian Gerstin (San Jose State University)
Daisy Newman (University of California at Berkeley, Young Musicians Program)

3:00 p.m. – 5:30 p.m.

SEM Afternoon Session – Morrison Hall, Room 125, then move to 128 at 4:00 p.m.

3:00 p.m. – 3:15 p.m.

BREAK

3:15 p.m. – 3:45 p.m.

Workshop: Lecture-Demonstration of the Chinese Guqin: Music Serves as a Vehicle for Getting to Know a Culture
Wang Fei (*Guqin* scholar, teacher and performer and director of the North American *Guqin* Association)

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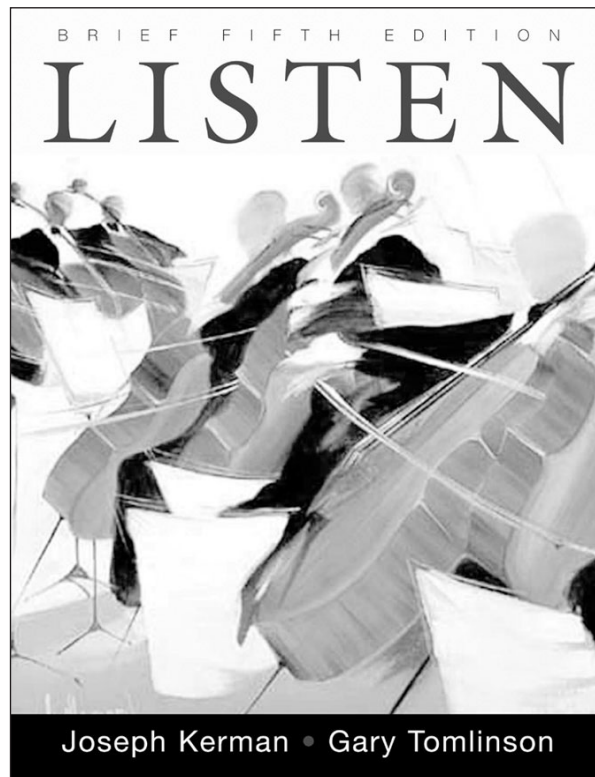
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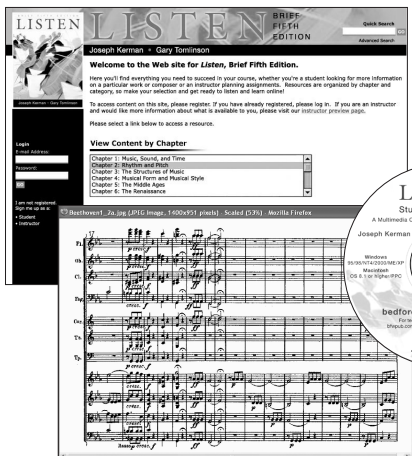
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CONFERENCE SCHEDULE

Saturday, March 4 (continued)

(SEM Moves to Morrison Hall, Room 128)

4:00 p.m. – 4:30 p.m.

From Classical To Folk To Jazz; The Strange Development of Irish Music
Melanie O'Reilly and Seán O Nuallain (Stanford University and UC Berkeley)

4:30 p.m. – 5:00 p.m.

Let's Get the Rhythm: Handclaps and the Musical Style of Young Girls
Irene Chagall (Sausalito/Marin City School District)

5:00 p.m. – 5:30 p.m.

SEM Business Meeting

3:00 p.m. – 4:30 p.m.

CMS Session III: New Compositions – Hertz Hall

Reading session with the Berkeley Contemporary Chamber Players

Conducted by David Milnes (University of California at Berkeley, San Francisco Contemporary Music Players)

3:00 p.m. – 3:45 p.m.

Helena Michelson: *Of Studies in Contrast* (2005)

Leighton Fong (cello), Chris Froh (percussion), Peter Josheff (clarinet), Emma Moon (flute)

3:45 p.m. – 4:30 p.m.

Robert Strizich: *With the blink of time's eye...* (2005)

Chris Froh (percussion), Michael Lipsey (percussion), Karen Rosenak (piano)
and Eva-Maria Zimmermann (piano)

3:15 p.m. – 4:15 p.m.

CMS Session IV – Morrison Hall, Room 124

Session Chair: John Palmer (University of San Francisco)

3:15 p.m. – 3:45 p.m.

The Importance of Spanish Dance Rhythms in the Piano Music of Joaquin Turina

Linda Monson (George Mason University)

3:45 p.m. – 4:15 p.m.

Application of Gyorgy Sandor's Technical Principles for Intermediate Piano Students

Soonsook Myung (University of Wisconsin-Madison)

3:15 p.m. – 4:15 p.m.

CMS Session V – Morrison Hall, Room 117

Session Chair: Rebecca Seeman (University of San Francisco)

3:15 p.m. – 3:45 p.m.

Tune, Tot, and Kin: Strategies for Reluctant Singers in a Humanities Course for Undergraduate Nonmusic Majors

Miriam Dvorin Spross (Novato)

3:45 p.m. – 4:15 p.m.

Revisiting the Performance Degree: Maintaining Performance Skills While Teaching at a Liberal Arts College

Holly Roadfeldt-O'Riordan (Susquehanna University)

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CONFERENCE SCHEDULE

Saturday, March 4 (continued)

4:30 p.m. – 5:30 p.m.

CMS Recital: New Cello Music from Mexico – Morrison 125

Gabriela Ortíz: *Things like that happen* for cello and tape
Manuel Enriquez: *Fantasia*
Samuel Zyman: *Fantasia*
Arturo Márquez: *Danzón No. 5 “Portales de Madrugada”*

Juan Hermida (cello) and Misa Ito (piano)

8:00 p.m.

Concert – Hertz Hall

Shostakovich: *Symphony No 9*
Prokofiev: *Symphony No 5*
John MacCallum (University of California at Berkeley): *Alloy*

UC Berkeley Symphony Orchestra
David Milnes, director

END OF CONFERENCE

THE COLLEGE MUSIC SOCIETY

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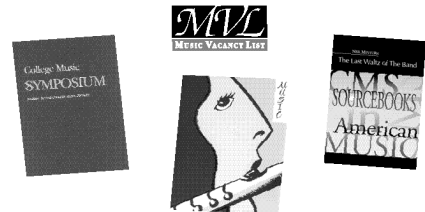
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THE COLLEGE MUSIC SOCIETY

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Upcoming CMS Events

Institute in Music Technology

June 3–8, 2006

Illinois State University, Normal, Illinois

Institute on Music History Pedagogy

June 8–10, 2006

Butler University, Indianapolis, Indiana

Summer Intercultural Institutes

June 10–17, 2006: *Vocal Music of Bulgaria*

July 9–15: *Unlocking the Art of Flamenco*

New England Conservatory, Boston, Massachusetts

International Choral Festival Choral Symposium

July 10–16, 2006: *The Conductor and the Score*

University of Montana, Missoula, Montana

49th National Conference

September 14–17, 2006

San Antonio, Texas

International Conference in Thailand

July 2007



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