



THE COLLEGE MUSIC SOCIETY
**PACIFIC NORTHWEST
CHAPTER**

Please Note: This is a tentative schedule. The final version of the schedule will be posted one week prior to the conference.



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CHAPTER**

30th Regional Conference

April 28 & 29, 2017

Capilano University
Vancouver, British Columbia

Welcome from the PNW Regional Conference Program Chair

College Music Society

Dear Conference Attendees,

On behalf of the members of the CMS Pacific Northwest Conference Committee, I am pleased to welcome you for the 2017 College Music Society Pacific Northwest Regional Conference. I hope you enjoyed your travel to beautiful Vancouver, British Columbia. We have a wide variety of presenters this year coming from all over the United States and Canada. The variety of workshops, lecture-recitals, forums, and concerts will provide a wonderful opportunity for us to explore the national topic "Reflect—Celebrate—Innovate." Additionally, our keynote speaker, Dr. David Cutler, is a dynamic and exciting speaker with innovative ideas.

I'd like to thank Jared Burrows, the wonderful local host for this conference. He has done an amazing job with the onsite operations! Additional thanks go to the other PNW officers, to Brian Cobb who chaired the score selection committee, and to the Music Department at Capilano University for the use of their facilities. Thank you to everyone who donated time and energy to assist in to make our conference possible.

Additionally, I thank you, the participants, for your support of the Pacific Northwest chapter. If you have interest in chapter leadership, conference planning, or are interested in hosting a future conference please let any of the current officers know. Again, welcome to the conference, to Capilano University, and to Vancouver, British Columbia!

Sincerely,



Sophia Tegart
Conference Chair

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Conference Composition Committee

Brian Cobb (Chair)
Jared Burrows
Greg Steinke

2017 CMS PNW Regional Conference Schedule

Friday, April 28, 2017

TIME	ROOM	ACTIVITY
8:00-9:00	TBA	Registration *Rehearsals in Fir 113 for those presenting Lecture Recitals/Concerts
8:55		Announcements
9:00	Fir 111 *Rehearsals in Fir 113 for those presenting Lecture Recitals	Morning Session I – Presentations <i>Lark Powers, Session Chair</i> Relationships Among Motivation, Self-Efficacy, and Experience Variables in Musical Practice Peter Hamlin, Gonzaga University Teaching Expression Using Authentic Experiences: Augmenting Lessons with Task-Centered Instruction in a Web-Based Environment Robert Carney, Southwest Baptist University Incorporating Reflective Practice into Music Theory Instruction: Why and How? Anna Ferenc, Wilfrid Laurier University
10:30		Break/Refreshments
11:00	Fir 111 *Rehearsals in Fir 113 for those presenting Lecture Recitals	Morning Session II – Presentations <i>Jason Fick, Session Chair</i> A Model of Triadic Post-Tonality for a Neoconservative Postmodern String Quartet by Sky Macklay Zane Gillespie A Guided Inquiry Approach to the Core Theory Sequence Joshua Groffman, University of Pittsburgh-Bradford Performing and Teaching Ludovico Einaudi: A Study of the Piano Music of the Contemporary Composer Who Enchants Audiences Alessandra Tiraterra
12:30	Fir 113	Lunch & Chapter Business Meeting *Rehearsals in Fir 113 for those presenting Lecture Recitals/Concerts
2:00	Fir 111	Discussion of National Topic: “Reflect — Celebrate — Innovate” PNW CMS President Kimberly James *Lecture Recital Rehearsals in Fir 113
3:00		Break
3:15	Fir 113	Afternoon Session I – Lecture Recitals & Demonstrations <i>Alessandra Tiraterra, Session Chair</i> The Piano Music of Friedrich Nietzsche, Philosopher and Reluctant Composer Aysegul Durakoglu, Stevens Institute of Technology The Music of Schubert: Developing a Historically Informed Interpretation Tomas Cotik, Portland State University Reintroducing Howard Hanson’s Symphonic Rhapsody for Solo Piano Nearly One Hundred Years After It Was Composed Scott Watkins, Jacksonville University

TIME	LOCATION	ACTIVITY
4:45		Break
5:00	Fir 111 *Set up and rehearsals in Fir 113 for Composer's Concert	Evening Session I – Presentations <i>Shannon Scott, Session Chair</i> The Master Drummers' Multicultural Call: Komla Amoaku, Kofi Gbolonyo, and Ghana's Current Orff-Afrique Schulwerk Program Barry Bilderback, University of Idaho A Dada State of Mind: Transforming the Faculty Ensemble for the 21st Century Heather Killmeyer, East Tennessee State University A Workshop in Middle Eastern Rhythm Joseph Tayoun, Sonic Crossroads
6:30		Break – Dinner on your own
8:00	Fir 113	CMS Composer's Concert

Saturday, April 29, 2017

TIME	ROOM	ACTIVITY
8:00-9:00	Fir Lobby	Registration *Rehearsals in Fir 113 for those presenting Lecture Recitals
8:55		Announcements for the Day
9:00	Fir 113	Morning Session III – Lecture Recitals <i>Scott Watkins, Session Chair</i> The Piano Music of Arvo Part Lark Powers, Washington State University Transformation and Distortion – Modern Variation Technique in Ligeti’s Sonata for Solo Viola Kevin Nordstrom, Wright State University Berg Meets Monk: Musical Dialogue in the Piano Works of Ilhan Mimaroglu Kathryn Woodard, Sonic Crossroads Reconsidering Debussy’s Premiere Rhapsodie: Textual Accuracy vs. Performance Practice Shannon Scott, Washington State University, with Karen Savage
11:00		Break /Refreshments
11:30	Fir 113	KEYNOTE “ Music School 2.0: Building a Culture of Musician-Entrepreneurs ” David Cutler, Associate Professor of Music, University of South Carolina Music Entrepreneur, The Savvy Musician
12:45		Break – Lunch (on your own)
2:15	Fir 111 *Rehearsals and Setup for Performer’s Concert in Fir 113	Afternoon Session II – Presentations <i>Barry Bilderback, Session Chair</i> Yvette Guilbert – La Diseuse Erin Hackel Pop Rocks, Blips, and Beats: Guiding Students Through a Comprehensive History of Electronic Music Jason Fick, Oregon State University Symbol and Critique in Anthony Davis’s “You Have the Right to Remain Silent” Thomas Dempster, South Carolina State University Quite Vaudeville in a Way: The Rolling Stones’ Selective Appropriation of a Declining Form David Carter, North Park University
4:15		Break
4:30	Fir 113	CMS Performer’s Concert
6:00		Adjourn

Dr. David Cutler, Keynote Speaker



David Cutler balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate, and entrepreneur. In all these pursuits, he works to push boundaries while connecting with new audiences. His book *The Savvy Musician* helps musicians 1) build a career, 2) earn a living, & 3) make a difference.

A multi-dimensional composer who listens voraciously to a colossal range of musical styles, his enormously eclectic output reflects this musical world, with a vocabulary ranging from beautiful lyricism to unusual sounds, dissonant clashes, and bizarre juxtapositions. Cutler's compositions have been commissioned

and performed by artists such as the Colorado Symphony Orchestra, Alabama Symphony Orchestra, Classical Orchestra of Milan, Repertory Symphony Orchestra, LAVIE Singers, Korean Chamber Ensemble, Pittsburgh New Music Ensemble, Burning River Brass, Airmen of Note Air Force Big Band, singer Nancy Wilson, trumpeter Sean Jones, clarinetist David Krakauer, harpist Jung, and saxophonist Benny Golson.

Recent composition accolades include the Sammy Nestico Award, the Millennium Arts Society's International Competition for Composers and awards from Friends and Enemies of New Music, the National Association of Teachers of Singing, and ASCAP. He served residencies at the Asian Pacific Performance Exchange (Los Angeles, CA), where he worked closely with American and Asian musicians, dancers, theatre artists, and puppeteers; Visby International Centre for Composition (Gotland, Sweden); and Pontificia Universidad Javeriana (Bogota Colombia).

Cutler's style of jazz piano playing is as wide ranging as his compositions, spanning from stride and bebop to elements far beyond the traditional jazz vernacular. His classical performance focuses on music by contemporary and American composers. As a frequent guest artist with groups like Boston Brass, New Century Saxophone Quartet, River City Brass Band, he stretches the definition of what it means to be a musical collaborator: interacting with the audience, incorporating choreography, and playing secondary instruments at times.

Cutler is known for organizing concert productions that marry outstanding performance with the unexpected (whether greeting patrons with costumed performers or ushering them out with a marching band). Many of his shows have interfaced diverse musical expressions with dance, film, actors, stage design, and visual artists.

Dr. Cutler studied at the University of Miami (BM), Hochschule für Musik in Vienna, Austria, Eastman School of Music (MM), and Indiana University (DM). He currently teaches at Duquesne University, where he also serves as the Director of Music Entrepreneurship.

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Capilano University, Vancouver, British Columbia
Fir 113
Friday, April 28, 2017, 8:00 p.m.
Composer's Concert**

Rest Now, Entangled Jacob Smith

Madelyn Cook, horn

Doubt, electronics Tom Baker
(Cornish College of the Arts)

Calle veneziana Kye Ryung Park

Su Hyun Kim, piano

L'etere del Tempo, flute & piano Keith Kramer
(Central Connecticut State University)

Leonard Garrison, flute (University of Idaho)
Lark Powers, piano (Washington State University)

Buford Dam Bop for trombone and electronics David Peoples

Dr. Anthony Williams, trombone (University of Northern Iowa)

Intermission

Conagree Voices, piano and electronics Thomas Dempster
(Claflin University)

Dr. Anthony Williams, piano (University of Northern Iowa)

Scare Bleu! for Bass Clarinet Greg Steinke
(Tierra del Mar Music)

Dr. Roger Cole, bass clarinet (University of Idaho)

Rejuvenated (Variations on a Youthful Theme) Matthew Jaskot
(College of the Holy Cross)

Matthew Jaskot, piano (College of the Holy Cross)

CMS 2017 Pacific Northwest Regional Conference
Capilano University, Vancouver, British Columbia
Fir 113
Saturday, April 29, 2017, 4:30 p.m.
Performer's Concert

Tango Études Astor Piazzolla (1921-1992)

- I. Tango Étude N° 1. Décidé
- II. Tango Étude N° 2. Anxieux et rubato
- III. Tango Étude N° 3. Molto marcato e energico
- IV. Tango Étude N° 4. Lento-Meditativo
- V. Tango Étude N° 5
- VI. Tango Étude N° 6. Avec anxiété

Tomas Cotik, violin

Three Vocalises for Soprano and Clarinet (1958)..... Ralph Vaughan Williams (1872-1958)

- Prelude
- Scherzo
- Quasi Menuetto

Three Songs for Soprano and Clarinet (1931)..... Gordon Jacob (1895-1984)

- Of All the Birds That I Do Know
- Flow My Tears
- Ho, Who Comes Here?

Amalia Osuga, soprano
Colleen White, clarinet

Aurelian Echos Harvey Sollberger (b. 1938)

Leonard Garrison, flute
Paul Taub, alto flute

Trio, Op. 93, No. 8 Anton Reicha (1770-1836)
Trio, Op. 82, No. 11 trans. John Ericson

Trio for Horn, Trombone, and Tuba Frigyes Hidas (1928-2007)

Satellite Games Nathan Campbell (b. 1990)

Martin King, horn
Sarah Miller, trombone
Chris Dickey, tuba



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