

Rocky Mountain Chapter of The College Music Society
Twenty-Seventh Regional Conference ♦ March 2–3, 2012
Eastern New Mexico University ♦ Portales, New Mexico

All conference sessions and breaks will take place in the ENMU Music Building.

FRIDAY, MARCH 2

8 a.m. –5:45 p.m. Registration

8:45-9:00 a.m. Welcome **Buchanan Hall**

9:00-10:30 a.m. **Buchanan Hall**

Session I: [Ethnomusicology]

Chair: K. Dawn Grapes (Colorado State University, Fort Collins)

Musical Traditions of the Penitentes, the Pito, and Its Representation in James Santa Fe Galloway's Alabado (paper)

Becky Weidman-Winter (Western State College of Colorado)

Sonic Crossroads: Global Exchange Through Music (demonstration)

Kathryn L. Woodard (Houston, Texas)

Songs for the Shadowland by Paul Stanhope, Poetry by Oodgeroo Noonuccal (demonstration)

Tracy A. Carr (Eastern New Mexico University)

Jean Wozencraft-Ornellas (Eastern New Mexico University)

Jennifer Laubenthal (Eastern New Mexico University)

Leslie Torchio (Albuquerque, New Mexico)

John Hargreaves (Los Alamos, New Mexico)

Cindy Little (Los Alamos, New Mexico)

10:30-10:45 a.m. Break **Lobby**

10:45-11:15 a.m.

Session II: [Technology]

Chair: Becky Weidman-Winter (Western State College of Colorado)

Duet for Electric Guitar and Laptop (lecture-recital)

Paul J. Musso (University of Colorado, Denver)

11:30 a.m.-1:00 p.m. Lunch at Cattle Baron

1:15-2:45 p.m. **Room 109**

Session III: [Career]

Chair: Sean C. McGowan (University of Colorado, Denver)

How to Succeed at Your First University Position—Daily Advice for the Young Professional (paper)

Tracy A. Carr (Eastern New Mexico University)

Creating Careers in Online Teaching (workshop)

Anita Hanawalt (Glendale College)

2:45-3:00 p.m. Break **Lobby**

3:00-4:30 p.m.

Session IV: [Performance] **Buchanan Hall**

Chair: Katrin Meidell (Texas Woman's University)

The Voice Within: A Concert of Contemporary Works for Vocalizing Pianist (performance)

Yen-Lin Goh (Bowling Green State University)

Trio for Flute, Bassoon, and Piano: Adapted Works (performance)

Tina Carpenter (West Texas A&M University),
Choong-ha Nam (West Texas A&M University), and
Mark S. Trimble (West Texas A&M University)

A Transcription for Alto Flute and Piano: Schumann's Fantasiestücke, Op. 73 (performance)

François Minaux (Austin, Texas) and
Kayla Liechty Paulk (Eastern New Mexico University)

4:45-5:45 p.m. **Buchanan Hall**
Session V: Concert I of CMS Composers and Performers

Chair: Mark Dal Porto (Eastern New Mexico University)
(see program next page)

6:00 p.m. Dinner at Vine's

SATURDAY, MARCH 3

8:00 a.m.–12:00 p.m. Registration

8:30-9:30 a.m. **Room 137**
Session VI: Roundtable Discussion, CMS National

Common Topic: ADVOCATE!

Chair: David Montañó, University of Denver

9:30-11:00 a.m. **Buchanan Hall**
Session VII: [Musicology]

Chair: William A. Everett (University of Missouri, Kansas City)

From the Black Mountain to the Shining Brow: The Life and Music of Olgivanna Lloyd Wright (paper)

Maxine Fawcett-Yeske (United States Air Force Academy)

With Angels Now He Singeth: Musical Elegy in Early Modern England (paper)

K. Dawn Grapes (Colorado State University, Fort Collins)

A Look at the Possible Inspirations Behind Benjamin Britten's Temporal Variations (lecture-recital)

Tracy A. Carr (Eastern New Mexico University) and
Kayla Liechty Paulk (Eastern New Mexico University)

11:15–12.45 p.m.
Lunch, Annual Business Meeting, and Keynote Address at ENMU Campus Union Building

Presiding: David R. Montañó, RM Chapter President
(University of Denver)

Keynote Address: *Why This Profession? Why Now?*
Lynn Brinckmeyer (Texas State University)

1:00-3:00 p.m. Room 109
Session VIII: [Curriculum and Pedagogy]
Chair: Maxine Fawcett-Yeske (United States Air Force Academy)

Musical Characteristics Reflected by Art
Stephanie Berg Oram (Red Rocks Community College)

The Music Major Experience: Examining Perceptions of Preparedness for the Core Curriculum (paper)
Dominique Duarte (Murray State University)

Aural Skills in Private Instrumental Instruction—Bridging the Gap (demonstration)
Hoyt Andres (Metropolitan State College of Denver)

Plays Well With Others: Fostering Collaborative Piano Skills in the Undergraduate Piano Student (paper)
Kayla Liechty Paulk (Eastern New Mexico University)

3:00–3:15 p.m. Break Lobby

3:15-4:15 p.m. Buchanan Hall
Session IX: [Jazz/Popular]
Chair: Jean Wozencraft-Ornellas (Eastern New Mexico University)

A Musical Analysis: Elements of Jazz Style in William Bolcom's Free Fantasia on "O, Zion Haste" and "How Firm a Foundation" (1984) (paper)
Mi Kyung Hwang (Fort Smith, Arkansas)

The Music and Genius of Thelonious Monk (lecture-recital)
Sean C. McGowan (University of Colorado, Denver)

4:15-5:15 p.m. Buchanan Hall
Session X: [Performance Wellness and Technique]
Chair: Hoyt Andres (Metropolitan State College of Denver)

Epidemiological Evaluation of Pain Among String Instrumentalists (paper)
Katrin Meidell (Texas Woman's University)

Physical and Acoustical Dimensions of Expressive Flute Articulation (lecture-recital)
François Minaux (Austin, Texas)

5:15-5:30 p.m. Break Lobby

5:30–6:30 p.m. Buchanan Hall
Session XI: Concert II of CMS Composers and Performers
Chair: Mark Dal Porto (Eastern New Mexico University)
(see program below)

6:30-7:30 p.m. Lobby
Closing Reception

Concerts of CMS Performers and Composers



Concert I: Friday, March 2, 4:45 p.m. Buchanan Hall

Renaissance Spring
Eastern New Mexico University Wind Symphony, Dustin Seifert, conductor

Mark Dal Porto

contact clusters
fixed media electronic sounds

Thomas Dempster

The Every Only
Sara Graef, flute

Sara Graef

Indigo
Sean McGowan, guitar

Sean McGowan

I Seek Rest for my Lonely Heart
Eastern New Mexico University Singers, Dr. Jason Paulk, conductor

Mark Dal Porto

Rain Dance
Eastern New Mexico University Chamber Singers, Dr. Jason Paulk, conductor
Kayla Paulk, piano
Logan Hays & Philip Meda, percussion

Jared Aragón



Concert II: Saturday, March 3, 5:30 p.m.
Buchanan Hall

Chaco

Leona Alexander, flute

Eric Alexander

asuurinsiniset teräshiukkaset

fixed media electronic sounds

Thomas Dempster

Etudes for Solo Piano

1. *Introduction*
2. *Basso Ostinato*
3. *Sets*
4. *Aug*

Valentin Bogdan, piano

Valentin Bogdan

From the Winds of Avalon

digital electronic sound

Jeffrey Hall

Digression for Solo Horn

John Hargreaves, horn

Valentin Bogdan

Gounod Save the Queen

Jennifer Robin Lau, flute

Giuseppe Lupis, piano

Giuseppe Lupis