

**Rocky Mountain Chapter of The College Music Society**  
**Twenty-Eighth Regional Conference ♦ March 22–23, 2013**  
**University of Denver ♦ Denver, Colorado**

*All conference sessions and breaks will take place in the Newman Center for the Performing Arts.*

**FRIDAY, MARCH 22**

**11 a.m.-4:15 p.m. Registration Joy Burns Plaza**

**11:45 a.m.-12:00 p.m. Welcome**

**12:00-1:30 p.m. Williams Recital Salon**

**Session I: Pedagogy**

Chair: TBD

*Integrating Music with Integrity: Exploring interdisciplinary connections* (workshop)  
Kristin Harney (Montana State University, Bozeman)

*College Music Teaching: 21<sup>st</sup>-century Teaching and Learning* (paper)

Carla E. Aguilar (Metropolitan State University of Denver)

**1:30-1:45 p.m. Break**

**1:45-2:45 p.m. Williams Recital Salon**

**Session II: Music for Piano**

Chair: TBD

*Bela Bartok Setting Jewels* (lecture-recital)  
Sylvia Parker (University of Vermont, Burlington)

*Contemporary Piano Repertoire of Turkmenistan* (performance)

Maya Tuylieva (Lawrence, Kansas)

**2:45-3:15 p.m. Williams Recital Salon**

**Session III: History of Music Education**

Chair: TBD

*The First Formal Dalcroze Instruction in the United States: Placido de Montoliu and the girls of the Phebe Anna Thorne School at Bryn Mawr* (paper)

Bonnie S. Jacobi (Colorado State University, Fort Collins)

**3:15-3:45 p.m. Williams Recital Salon**

**Session IV: Early Harp Music**

Chair: TBD

*The Music of Turlough O'Carolan* (lecture/recital)  
Sean C. McGowan (University of Colorado, Denver)

**3:45-4:00 p.m. Break**

**4:00-4:45 p.m. Hamilton Recital Hall**

**Session V: Concert I of CMS Composers and Performers**

Chair: Mark Dal Porto (Eastern New Mexico University, Portales)

(see program below)

**5:00 p.m. Dinner on own**

**SATURDAY, MARCH 23**

**8:00 a.m.–12:00 p.m. Registration Joy Burns Plaza**

**8:30-9:30 a.m. Vocal Rehearsal Room**

**Session VI: Roundtable Discussion, CMS National Common Topic: “Inclusivity and Invention”**

Chair: David Montañó (University of Denver)

**9:30-11:00 a.m. Williams Recital Salon**

**Session VII: Pedagogy**

Chair: TBD

*Teaching Students to Talk About Music* (demonstration)

David O. Cartledge (Indiana University, Bloomington)

*Group Work, Revisited: Group tests and other experiments in music appreciation courses* (paper)

Lisa M. Cook (Metropolitan State University of Denver)

**11:15–12:45 p.m. Vocal Rehearsal Room  
Lunch, Annual Business Meeting, and Keynote Address**

Presiding: David R. Montañó, Rocky Mountain Chapter President (University of Denver)

Keynote Address: *Inclusiveness and Invention*  
John W. Richmond (University of Nebraska, Lincoln)

**1:00-3:00 p.m. Williams Recital Salon**

**Session VIII: Pedagogy**

Chair: TBD

*Bundling Skills in the Lesson: Including scales, improvisation, and theory in one package deal* (demonstration)

Lauren J. Cox (East Central University, Ada, Oklahoma)

*The Critical Use of Recordings in Teaching: A case study from Monteverdi's L'incoronazione di Poppea* (paper)

Gregory Camp (Metropolitan State University of Denver)

*Looking for the Forest: Providing an aerial view of  
Western culture in music history courses* (paper)  
Janice Dickensheets (University of Northern  
Colorado, Greeley)

**3:00–3:15 p.m. Break**

**3:15-4:00 p.m. Hamilton Recital Hall**  
**Session IX: Concert II of CMS Composers and  
Performers**

Chair: Mark Dal Porto (Eastern New Mexico  
University, Portales)

(see program below)

**4:00-5:00 p.m.**  
**Closing Reception**

# Concerts of CMS Performers and Composers



## Concert I: Friday, March 22, 4:00 p.m. Hamilton Recital Hall

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|--|-------------------|
| <i>Chroma</i><br>Michelle Stanley, flute<br>Yoriko Morita, cello | Cherise Leiter    |
| <i>Thief</i><br>Brian Nozny, percussion                          | Brian Nozny       |
| <i>Surrender me endless</i><br>Bonnie Miksch, amplified voice    | Bonnie Miksch     |
| <i>Nocturne: Inversions</i><br>Jason R. Lovelace, piano          | Jason Lovelace    |
| <i>CREST</i><br>Scott Ullman, horn<br>William Thrussell, piano   | C. Tayloe Harding |



## Concert II: Saturday, March 23, 3:15 p.m. Hamilton Recital Hall

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|---|-------------------|
| <i>Exotic Animals Suite</i><br>I. <i>Exotic Birds</i><br>II. <i>Exotic Snakes and Lizards</i><br>III. <i>Exotic Cats</i><br>Michelle Stanley, flute<br>Tracy Carr, oboe<br>Jennifer Laubenthal, clarinet<br>Sam Bessen, horn<br>Jefferson Campbell, bassoon | Mark Dal Porto    |
| <i>Circle</i><br>Sean McGowan, solo guitar  | Sean McGowan      |
| <i>The Risk of Birth</i><br>Tracy Carr, oboe<br>Jean Wozencraft-Ornellas, lyric soprano<br>Mark Dal Porto, piano  | Mark Dal Porto    |
| <i>Concertino</i><br>Jefferson Campbell, bassoon  | Jess Hendricks    |
| <i>At the Marion House</i><br>1. <i>On the Pink Tea</i><br>2. <i>In the Courtroom/Jail</i><br>3. <i>From the Firehouse</i><br>Barbara Thiem, cello<br>Ilya Sinaisky, piano  | C. Tayloe Harding |