

Thursday

12:00 – 1:30 – Registration and Refreshments, Fine Arts Lobby
(Available throughout the conference)

1:30 – Poster Session: Nico Schuler, “Rediscovering the Minstrel Music of Jacob J. Sawyer (1856-1885)”

2:00 – Lecture – Recital, Judy Marchman, “Crazy or Crafty: Introduction to the Solo Songs of Peter Warlock”

2:30 – Paper: John Wojcik, “*Pandean Fable* by Clifton Williams, ‘Coming to Terms with Mortality through a Unique Musical Journey’”

3:00 – Lecture – Recital, Judy Marchman, “Why so Blue?: Issues Related to the Psychological Well-Being of Student Musicians and Performers”

3:30 – Paper: Amy McDevitt, “Mozart’s Lieder: The True Beginning of a New Genre”

4:00 – Lecture – Recital: Kevin Nordstrom, “Transformation and Distortion – Modern Variation Technique in Ligeti’s Sonata for Solo Viola”

4:30 – Panel Discussion: Recruiting Students in the Early 21st Century

5:00-7:30 – Dinner Break

7:30 – Concert 1

Timothy Bonenfant – Solo Clarinet Music by Elliott Carter
Jacob Clark – Piano Sonatas by Johann Christian Bach
Traci Mendel – Moonlit Apples; Laura Storm, soprano
Allen Molineux – Scherzi; Hee-Kyung Juhn, piano
Kyle Vanderburg – Remnants of Creation (fixed electronics)
Daniel Swilley – Absolute Zero (fixed electronics)

Friday

8:00 – Registration and Refreshments, Fine Arts Lobby

9:00 – Workshop: Rebecca Coberly, “Living in the Moment: Incorporating Movement and Vocal Improvisation Training into the Undergraduate Voice Curriculum”

10:00 – Paper: Paul Dickinson, “Using Max and Pure Data for Creating Pedagogical Tools and Tests”

10:30 – Paper: Michael Lively, “Critical Thinking and the Pedagogy of Music Theory”

11:00 – Paper: Angela Ripley, “What Did the West Wind See? Teaching Whole-Tone Scales through Debussy’s ‘Ce qu’a vu le vent d’ouest’”

11:30 – Paper: Mauricio Rodriguez, “Contemporary Music for Non-Western Musicians”

12: 00 – 2:00: Business Lunch, Garrison Center (lunch included in conference fee)

2:00 – Paper: Stacie Rossow, “The Influence of Sean-nos on the Choral Music of Ireland”

2:30 – Panel Discussion: Curriculum and Retention in the Early 21st Century

3:00 – Performance: Katheryn Fouse, “Aural Vision: Art Inspired by Sound”

4:00 – Keynote Address: Steve Stolen, Topic TBA

5:00-7:30 – Dinner Break

7:30 – Concert 2

David Davies – Entartete Musik

Ken Davies – Divertimento for Five

Kyle Vanderburg – Caffeination

Ronald Hemmel – 3 Sculptures, from "Grounds and Sculptures"

Ronald Hemmel – Meditation

Allen Molineux – Impromptu for Two

Gary Nash – Blue Marlin Waltz (possibly being moved to Thursday night)

Jacob Smith – Anti-Counter

Saturday

8:00 – Registration and Refreshments, Fine Arts Lobby

9:00 – Workshop: Igor Iwanek, “Nada Yoga, the yoga of sound”

10:00 – Paper: Katherine Fink, “Academic Performance: Solving Impediments to Success at the Collegiate Level”

10:30 – Paper: Vicky Johnson, “Undergraduate Music Theory Courses”

11:00 – Paper: Nico Schuler, “Studies on Composers Jacob J. Sawyer (1856-1885) and Edmond D?? (1827-1903): Current Research Methodologies for Rediscovering Forgotten Composers”

11:30 – Paper: Elizabeth Momand, “Exploring the Forgotten Songs of Florence Beatrice Smith Price”

12: 00 – 2:00 - Lunch Break

2:00 – Lecture-Recital: Michael Womack, “Exploring the Vocal Music of Erich Wolfgang Korngold: A Tribute to the Viennese Fin de Si??cle”

3:00 – Paper: Stefanie Dickinson, “Necessity is the Mother of Invention: Grainger’s Free Music Machines”

3:30 – Panel Discussion: Preparing Students for the Job Market in the Mid-21st Century

5:00-7:30 – Dinner Break

7:30 – Concert 3

Ken Davies – Twitter Rhapsody

Kyle Gullings – III. The Conqueror Worm, from "Three Macabre Songs"

Partick Houlihan – Illuminations

Melody Baggech – Eve-Song by Jake Heggie

Jacob Clark – Bach Brandenburg Concert #5, arr. Max Reger