

**31st Southern Regional Conference
February 4–6, 2010
Loyola University
New Orleans, Louisiana**

Schedule as of January 22, 2010

Multimedia 2, Monroe Library is on the first floor.
Seminary 4, Monroe Library is on the second floor.

Thursday, February 4

8:15 a.m. Seminar 3, Monroe Library
Complimentary Coffee

9:30 a.m. Multimedia 2, Monroe Library
Opening and Greetings

Terry McRoberts, President, Southern Chapter of College Music Society
Sanford Hinderlie, Rita O. Huntsinger Distinguished Professor in Music Technology and Commercial Music Loyola University, Local Host
Dr. Donald Boomgaarden, Dean of the College of Music and Fine Arts, Loyola University

10:00-11:00 a.m. Library Instruction Classroom, 2nd floor, Monroe Library
Technology

Session Chair: Robert Damm, Mississippi State University
Workshop: Enhancing Instruction through SMART Technology
Ryan Fisher, University of Central Arkansas
Leslie Rose, University of Central Arkansas

10:00-11:00 a.m. Seminar 4, Monroe Library
Baroque Music

Session Chair: La Wanda Blakeney, Louisiana State University-Shreveport
Paper: The Missa Dei Filii ZWV 20: An Introduction to the Late Masses of Jan Dismas Zelenka (1679-1745)
Patricia Corbin, Jacksonville State University
Paper: The Significance of Kapsberger's Partite sulla folia in the evolution of the late folia
Jeremy Grall, University of Alabama-Birmingham

11:00-11:45 a.m. Multimedia 2, Monroe Library
2010 National Discussion Topic: music=communcation
Moderator: Terry McRoberts, Union University

11:45-1:30 Lunch (on your own)

1:30-3:00 p.m.

Nunemaker Hall, Monroe Hall

Vocal Music

Session Chair: Ann Silverberg, Austin Peay State University

Lecture Recital: The neglected Chopin songs: love and nationalism

Stephen Bomgardner, Drury University

Lecture Recital: The Lieder of Hans Pfitzner

Tracelyn Gesteland, University of South Dakota

Amanda Johnston, University of Mississippi

Lecture Recital: Beyond the Spiritual: 20th Century Art Songs by African-American Women Composers

Karen Laubengayer, Jackson State University

Phyllis Lewis-Hale, Jackson State University

1:30-3:00 p.m.

Multimedia 2, Monroe Library

Pedagogy

Session Chair: David Royse, University of Tennessee-Knoxville

Paper: Distance Learning and Online Graduate Programs in Music Teacher Education

Edward McClellan, Loyola University

Paper: The Pedagogy of the Pedagogy of Music Appreciation

Edward Hafer, University of Southern Mississippi

Paper: The Importance of Piano Pedagogy in a Performance Degree: Essentials all Pianists Should Know

Joanne Kampiziones, Broward College

3:30-5:00 p.m.

Multimedia 2, Monroe Library

New Orleans Music

Session Chair: Kristian Klefstad, Belmont University

Paper: A History of New Orleans Music

Sanford Hinderlie, Loyola University

Paper: The New Orleans Piano Tradition: From Ragtime to Funk

Helma Kaldewey, Tulane University

Lecture Recital: The Great Jazz Divas

Ria Falkner

Peter MacDonald

3:30-5:00 p.m.

Seminar 4, Monroe Library

World Music

Session Chair: Robert Damm, Mississippi State University

Paper: Sound Exploration and Symbolism in the Music of Lee Hae-Sung

John Robison, University of South Florida

Paper: The Search for an Authentic Performance Practice in the Djembe Music of Guinea

Karen Fosheim, Delta State University

Lecture Recital: An Analysis and Performance of Shulamit Ran's East Wind for solo flute

Kristen Stoner, University of Florida

5:15 p.m.

Board Dinner Meeting

7:30 p.m.

Nunemaker Hall, Monroe Hall

Keynote Address: Terence Blanchard

Introduction: Dr. Edward Kvet, Provost/Vice President, Loyola University

Moderator: John Snyder, Director of Loyola University Music Industry Studies Program

8:15 p.m.

Nunemaker Hall, Monroe Hall

Composers Concert 1

Session Chair: Jeremy Sagala, Southeastern Louisiana University

Landscape No. 10

Alejanro Argüello

Louisiana State University Trombone Choir

Jeannie Little, Director

Meditations

Peter MacDonald

Yu-Hsuan Liao, Piano

Dancing Tree

Brian Hanson

Tammy Evans Yonce, Flute

Scot Humes, B-Flat Clarinet

Sean Wang, Violin

David Smith, Cello

Jung-Won Shin, Piano

In Parabolic Praise

Allen Molineux

Nick Volz, Trumpet

Now...With Dashes of Prelude

Dennis Kam, University of Miami

Chien Wei Wang, Piano

Dennis Kam, Piano

...through autumn into winter

Jeremy Sagala, Southeastern Louisiana University

Jeremy Sagal, Electronics

Tammy Evans Yonce, Flute

Adam Mayon, Piano

Sheng Sheng Man

Shuai Yao

Mei Zhong, Soprano

Shuai Yao, Piano

Friday, February 5

8:15 a.m.

Seminar 3, Monroe Library

Complimentary Coffee

8:45-9:45 a.m. Multimedia 2, Monroe Library

Student Papers

Session Chair: David Royse, University of Tennessee-Knoxville

Paper: Instrumental Gender Association and its Impact on Beginning Band Instrument Choice by

Maryville City School Band Members

Ally Tarwater, University of Tennessee-Knoxville

Paper: Finding Emotion in Bartók's Viola Concerto

Jennifer Mueller, University of Central Florida

8:45-9:45 a.m.

Seminar 4, Monroe Library

Local Composers

Session Chair: Elizabeth Moak, University of Southern Mississippi

Demonstration: The Art of Collaborating – Supporting Your Local Composer

Liana Valente

10:15-11:45 a.m.

Nunemaker Hall, Monroe Hall

Twentieth Century Music

Session Chair: John Robison, University of South Florida

Lecture Recital: Sounds of the Modern American Alto Trombone

Douglas Mark, Delta State University

Karen Fosheim, Delta State University

Lecture Recital: Nine New Bagatelles by William Bolcom

Jung-Won Shin, Delta State University

Lecture Recital: Manuel de Falla's Cuatro Piezas Españoles: Combinations and Transformations of The Spanish Folk Modes

Yuhsuan Liao, Edward Waters College

10:15-11:45 a.m.

Multimedia 2, Monroe Library

Contemporary Topics

Session Chair: Brendan McConville, University of Tennessee-Knoxville

Paper: The Importance of Pedagogy: The Art of Singing in the Age of Self-Help

Teri Herron, Delta State University

Paper: The Principle of Causation: tools of engagement in three chamber music works

Todd Gabriel, Centenary College

Paper: From Alford to Zdechlik: The Search for a Core Repertoire for Schools Bands

David Royce, University of Tennessee-Knoxville

Michael Stewart, University of Tennessee-Knoxville

Noon-1:45 p.m.

Audubon Room, Danna Center

Conference Luncheon

Session Chair: Terry McRoberts, Union University

Bruce Boyd Raeburn, Ph.D., Curator, Hogan Jazz Archive, Tulane University, Speaker

2:00-3:30 p.m.

Seminar 4, Monroe Library

Romantic Influences

Session Chair: Sarah Satterfield, Central Florida Community College

Paper: Paganini and Liszt: Theatricality and Artistry, A Perplexing Nexus

David Z. Kushner, University of Florida

Paper: The Organ Sonatas of A. G. Ritter

La Wanda Blakeney, University of Louisiana-Shreveport

Paper: Victor Herbert and Irish America

Aaron Keebaugh, Santa Fe Community College

2:00-3:00 p.m.

Multimedia 2, Monroe Library

Contemporary Diversity

Session Chair: Karen Fosheim, Delta State University

Workshop: The Enhancement of Learning Styles through African American Music

Renee Baptiste, Jacksonville State University

Myrtice Jackson-Collins, Jacksonville State University

2:45 p.m.

Communication/Music Room 240

Composer Concert 2

Session Chair: Jeremy Sagala, Southeastern Louisiana University

The Phantom Carriage

Loyola University Wind Ensemble

Necrology

Loyola University Wind Ensemble

Sebastian Birch, Kent State University

Gary Powell Nash, Fisk University

3:45 p.m.

Nunemaker Hall, Monroe Hall

Composers and Performers Concert 3

Session Chair: Jeremy Sagala, Southeastern Louisiana University

Canaan Heights

Timothy Cooper, University of Tennessee-Knoxville

Tammy Evans Yonce, Flute

Scot Humes, B-Flat Clarinet

Elaine Peterson, Bassoon

Sean Wang, Violin

Mary Petro, Violin

Marjorie Garnier, Viola

David Smith, Cello

Donna Maher, Piano

Bug Bytes

Richard Williamson, Anderson University

Donna Maher, Flute

Tammy Evans Yonce, Flute

Sonata for Solo Piano

Jason Lovelace, The Catholic University of America

Amanda Virelles, Piano

Fuis

Jean-Claude Coquempot, Independent

Taylor Miller, Baritone

Elizabeth Moak, Piano

Partita No. 3 for English Horn

Joe L. Alexander, Louisiana Tech University

Kristin Polk, English Horn

Fantasy Etude

Kenneth Jacobs, University of Tennessee-Knoxville

Albinas Prizgintas, Piano

Third Construction

John Cage

Denkyem Percussion Group

Justin Alexander

Megan Arns

Daniel Lyons

Luis Rivera

Saturday, February 6

8:15 a.m.

Complimentary Coffee

Seminar 3, Monroe Library

8:30-9:30 a.m.

Business Meeting

Multimedia 2, Monroe Library

9:45-10:45 a.m.

Music in the Twentieth Century

Session Chair: Jeremy Sagala, Southeastern Louisiana University

Paper: Reinventing Francisco Goya in Enrique Granados' Goyescas the Opera (1916)

Ling-fung Chan, University of Florida

Paper: Unpacking a Set of Russian Dolls: a Discussion of Charles Wuorinen's "Nesting Method" and a Formal Paradigm in Cello Variations

Brendan McConville, University of Tennessee-Knoxville

Multimedia 2, Monroe Library

9:45-10:45 a.m.

Community Engagement

Session Chair: Paul West-Osterfield, Middle Tennessee State University

Demonstration: Inviting the Widest Possible Audience; an Analysis of Community Outreach and Engagement Techniques Used to Introduce Classical Music to Young Listeners

Valentin Bogdan, University of Miami

Seminar 4, Monroe Library

11:00 a.m.

Performers and Composers Concert 4

Session Chair: Kristian Klefstad, Belmont University

Sonata for Flute and Piano

Danilo Mezzadri, flute, University of Southern Mississippi

Elizabeth Moak, piano, University of Southern Mississippi

Januibe Tejera

Blake Songs for Oboe and Tenor

Margaret Cracchiolo, oboe

Shawn Puller, tenor, Albany State University

Ralph Vaughan Williams

Concerto for Trumpet and Bassoon

Movement 1

Movement 3

Elaine Peterson, Mississippi State University

Rosangela Sebba, Mississippi State University

Michael Huff, Mississippi State University

Paul Hindemith

Lasting Virtue

Ferdinando DeSena, New World School of the Arts, Miami, FL

Tammy Evans Yonce, Flute

Marjorie Garnier, Viola

Five Marimba Miniatures

Daniel Adams, Texas Southern University

Brett Dietz, Marimba