

38th Southern Regional Conference
February 23-25, 2017
Austin Peay State University
Clarksville, Tennessee

CONFERENCE PROGRAM

Thursday, Feb 23, 2017

10:00 a.m. – 5:00 p.m. -- Registration

12:30 – 12:45 p.m.

Welcome – CONCERT HALL

Kristian Klefstad, president of the CMS Southern Chapter (Belmont University)

Eric Branscome, Ann Silverberg co-hosts (Austin-Peay State University)

12:50 – 1:50 p.m.

MMC 147 – Performances

LCD Trio by Dan Musselman, Elizabeth Aleksander (University of Tennessee at Martin), Charles Lewis (University of Tennessee at Martin), Doug Owens (student, University of Tennessee at Martin)

Aural Vision: Art Inspired by Sound, Kathryn Fouse (Samford University), Larry Thompson (Samford University)

2:00 – 3:00 p.m.

MMC 235 – Paper session

Intertextuality in Gentle Giant's The Power and the Glory, Robert Sivy (student, University of Kentucky)

Post-Tonal Improvisation: A New System of Notation, Keith Kramer (Central Connecticut St. University)

2:00 – 3:00 p.m.

MMC 147 – Lecture-recital

Structural Hearing of Rubato: A Pedagogical Case Study of Tempo Fluctuation in Music Performance, Jonathan Jun (Jones County Junior College)

3:05 – 4:05 p.m.

MMC 235 – Paper session

Jazz Before It Was Jazz: Music Pedagogy and Learning in New Orleans, 1885-1915, Matt Whitfield (Gardner-Webb University)

A Model of Triadic Post-Tonality for a Neoconservative Postmodern String Quartet by Sky Macklay, Zane Gillespie

2:10 – 3:10 p.m.

MMC 147 – Lecture Recitals

Transformation and Distortion: Modern Variation Technique in Ligeti's Sonata for Solo Viola, Kevin Nordstrom (Wright St. University), Steven Aldridge (Wright St. University)

Clarinet Concerti of Michel Yost: A Forgotten Virtuoso of the 18th Century
Michael Abrams (student)

4:15– 5:30 p.m.

Poster sessions

5:30 – 7:30 p.m.

Dinner on your own

7:30 p.m.

CONCERT HALL - CMS Composers Concert I

Friday, February 24, 2017

8:00 – 5:00 Registration

8:00 – 5:00

TBD – Poster sessions

8:00 – 9:00 a.m.

MMC 235 – Paper session

Marian MacDowell, Advocate for Women in Music, Ann Silverberg (APSU)

The Improvisational Approach: applying jazz education methods to learning a classical piece of music, Candace Thomas (Reinhardt University)

8:00 – 9:00 a.m.

MMC 147 – Paper session

Advancing Scholarly Communication Initiatives for the Music Profession, David Royse (University of Tennessee – Knoxville), Molly Royse

The Every Student Succeeds Act (ESSA): Implications for music education professional development and community engagement, Katie Carlisle (Georgia State University)

9:05 – 10:05

MMC 235 – Paper session

Object Oriented Composition, Adam Scott Neal

Improvisation as a Generative Tool for New Opera: an Exploration of Methods and Parameters, Ellen Denham (Georgia College)

9:05 – 10:05 a.m.

MMC 147 – Paper Session

M is for Motivation: Bringing Life Back into the Choral Classroom, Kelly Rainer
(University of Tennessee – Knoxville, student)

Choral Music and Repertoire of Ireland, Stacie Rossow (Florida Atlantic University)

10:10 – 11:10 a.m.

MMC 235 – Paper session

No Strings Attached: Exploring the Wind Band Music of Great Composers, Kathryn Lindberg (Georgia Perimeter College)

Music + Science = Meaningful Learning: The Impact of Professional Development in Science and Music Integration upon Pre-Service Teachers' Attitudes and Skills Regarding Integrated Curriculum, Nancy Barry (Auburn University), Octavia Tripp (Auburn University)

10:10 – 11:10 a.m.

MMC 147 – Lecture-recitals

Cincinnati Virtuosity-The Music of Herman Bellstedt and Frank Simon, Raquel Rodriquez (Tennessee Tech University), Jan Corrothers (Austin-Peay State University)

Approachable Contemporary Piano Repertoire! A Study of Selected Piano Works by Two Living Composers: David Duke and Stefan Young, Wei Chen Lin (Texas Lutheran University)

11:15 a.m. – 12:15 p.m.

MMC 235 – Paper session

Nose to the Grind: Structural Paradigms in Grindcore Music and its Sub-Genres, Paul Royse (University of Tennessee – Knoxville, student)

11:15 a.m. – 12:15 p.m.

MMC 147 – Lecture-recitals

Your Blues Ain't Like Mine -- An Analysis of the Four Piano Blues by Aaron Copland, Karen Fosheim (Delta State University)

William Sterndale Bennett's Preludes and Lessons, Op. 33: A Window to His Musical and Pianistic Style, Terry McRoberts (Union University)

12:30 – 1:15 p.m.

Lunch on your own

1:15 – 2:15 p.m.

MABRY CONCERT HALL – Plenary session (Kristian Klefstad, chair)

CMS Southern Chapter Conference Keynote Address

Steven Demorest, Northwestern University

Back to the Lab: Rethinking Music Teaching and Learning in Higher Education

2:20– 3:20 p.m.

MMC 235 – Paper session

Women’s Orchestra of Auschwitz, Candace Rhodes-Mull (student, University of Tennessee –Knoxville)

Mele O Ka Wahine: the Choral Music of Queen Lilioukalani, Jace Saplan (student)

2:20 – 3:20 p.m.

MMC 147 – Performances

The Electronic Oboe, Katherine Woolsey

Love Songs for Soprano and Oboe by Jenni Brandon, Amy Yeung (University of Tennessee at Martin)

3:25 – 4:25 p.m.

MMC 235 – Paper session

Diversifying the Music Theory Curriculum, David Floyd (University of Tennessee – Knoxville, student)

Reasons Why Students Chose Their Band Instruments and How Parents Affected Their Instrument Choice, Garry Smith (University of Tennessee – Knoxville, student)

3:25 – 4:25 p.m.

MMC 147 – Lecture-recitals

Elizabeth Jacquet de La Guerre on the Nodal Line of the Grand Siecle, Elizabeth Moak (University of Southern Mississippi), Jean-Claude Coquempot (retired)

Student and Teacher Artistry: Exploring Godowsky’s 46 Miniatures, Sujung Cho (Lamar University), Jacob Clark (Lamar University)

3:25 –4:25 p.m.

Poster sessions

Poster presenters will be available to discuss their work during this hour

5:30 – 7:30 p.m.

Dinner on your own

**Executive Board Dinner*

7:30 p.m.

MABRY CONCERT HALL - CMS Composers Concert II

Saturday, February 25, 2017

7:30 a.m.

Coffee and refreshments available –

8:00 – 9:00 a.m.

MMC 147 – Plenary session (Kristian Klefstad, presiding)

The 2017 Business Meeting of the College Music Society Southern Chapter

9:00 a.m. – 10:00 a.m.

MMC 147 – Plenary session (Karen Fosheim, chair)

The Identity, Role, and Future of Regional Chapters in CMS

10:00 – 11:30 a.m.

MMC 235 – Panels

Perspectives on Teaching Electronic Music Composition: a CMS Southern Composers' Discussion

Brendan McConnville (University of Tennessee – Knoxville)

William Price (University of Alabama – Birmingham)

Andrew Sigler (student, University of Tennessee – Knoxville)

Jorge Variago (University of Tennessee – Knoxville)

Mark Volker (Belmont University)

Trends in Music Teacher Licensure and the Changing Student Teacher Experience,

David Royse (University of Tennessee – Knoxville)

Christopher Dye (Middle Tennessee State University)

Kathy Scherler (Oklahoma Baptist University)

10:00 – 11:30 a.m.

MMC 147 – Lecture-recitals

A New Perspective on Soviet Armenian Music: The Life and Works of Alexander Arutiunian, Frederick Sienkiewicz (student, Austin-Peay St. University)

The Ian Anderson Method: How Rock Music Can Inform Classical Pedagogy, Ginny

Tutton (student, Centre College)

Tango and Politics, Mimi Harding (student, University of South Carolina)

11:45 – 1:00 p.m.

MORGAN UNIVERSITY CENTER BALLROOM

~~**The 2016 CMS Luncheon**~~
(registration required)

1:30 p.m.

MABRY CONCERT HALL - **CMS Performers concert (see program)**